

# Cabinet of Curiosities

MAY 21 – 26, 2022



waddington's



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**FRONT COVER**  
Lot 107  
Large Sabre Tooth Cat Skull, Central  
Asia, Late Miocene Sub-Epoch,  
11.63-5.333 MYA

**FRONT INSIDE COVER**  
Lot 67  
Roman Marble Sarcophagus Fragment,  
2nd-3rd Century AD

**BACK INSIDE COVER**  
Lot 48  
Smith & Beck, London, Lacquered Brass  
'Best No. 1' Compound Binocular  
Microscope Outfit, c.1870

**BACK COVER**  
Lot 58  
Group of Eleven East India Company  
School Painted Terracotta Figures,  
Lucknow, India, late 19th century

1

**ENGLISH BRASS MOUNTED ENGRAVED  
IVORY DESK TOP SUNDIAL, LATE 19TH  
CENTURY**

possibly commemorating the First Battle of Copenhagen (1801), recto with gnomon at 55°, below a 'scrimshaw' naval battle scene with a 74 gun ship-of-the-line under topsails (HMS Elephant?) and coordinates '120° Advent Dis. 50° 30', with 'AVB' within the banner below the dial, verso with military trophy bearing the three crown crest of the Kalmar Union (Sweden, Denmark and Norway) and the Russian double headed eagle, 2.75 in – 7 cm, length 5 in – 12.7 cm

\$500 – 700



2

**PLASTER RELIEF OVAL PROFILE  
PORTRAIT PLAQUE OF SIR ISAAC  
NEWTON, 19TH CENTURY**

under glass in a conforming ebonized frame, 6.4 x 5.3 in – 16.2 x 13.5 cm

\$200 – 300



3

**JEAN-BAPTISTE ISABEY (FRENCH, 1767-1855) AFTER ROBERT LEFÈVRE (1755-1830)**

NAPOLEON I IN HIS CORONATION ROBES, 1812

miniature gouache on ivory panel, signed upper right 'Isabey f. 1812, in finely carved walnut military trophy frame, signed by 'R.(Robert) Sweet, carver, St. John, N.B.', 6.5 x 5 in – 16.5 x 12.7 cm

**PROVENANCE:**

Sotheby's Toronto, October 22, 1981, Lot 714

\$1,000 – 1,500



4

**RUSSIAN BONE VENEERED CASKET, KHOMOLGORY, C.1840**

with incised fretwork panels, opening to a paper lined interior, 5 x 9.75 x 6.75 in – 12.7 x 24.8 x 17.1 cm

\$200 – 300



**5****RUSSIAN BONE VENEERED CASKET,  
KHOLOMORY, C.1840**

with incised fretwork panels, opening to a paper lined interior, 5 x 8.75 x 6 in – 12.7 x 22.2 x 15.2 cm

\$200 – 300

**6****SET OF NINE ASTRONOMICAL  
MECHANICAL MOVING SLIDES,  
CARPENTER AND WESTLEY, LONDON,  
C.1840**

mahogany cased, retailed by F. Pastorelli,  
208 Picadilly, London, 4.7 x 9.75 x 6.25 in –  
12 x 24.8 x 15.9 cm

\$800 – 1,200



7

**LARGE AND IMPRESSIVE GEORGE III MAHOGANY 21 INCH CELESTIAL LIBRARY GLOBE, J. & W. CARY, LONDON, 1799**

the sphere with label: Cary's New and Improved CELESTIAL GLOBE on which Is carefully laid down the whole of the STARS and NEBULÆ, Contained in the ASTRONOMICAL CATALOGUE, of the Rev'd Mr. WOLLASTON, F.R.S. Compiled from the Authorities of FLAMSTEED, DE LA CAILLE, HEVELIUS, MAYER BRADELY, HERSCHEL, MASKELYNE &c. With an extensivie number from the Works of Miss Herschel. The whole adapted to the year 1800, and the limits of each Constellation determined by a Boundry and supported in a turned mahogany tripod base with compass rose, height 52 in – 132.1 cm

\$3,000 – 5,000



8

**SMALL CONTINENTAL SCHOOL BRONZE GROUP OF ST. MICHAEL SLAYING SATAN AS A SERPENT, 19TH CENTURY**

height 7.2 in – 18.2 cm

\$300 – 400



**9**

**VULCAN MOTORS 'GOD OF INDUSTRY'  
AUTOMOBILE MASCOT, C.1911**

bronze, modelled as Vulcan at his anvil,  
with steering wheel and blacksmith's  
hammer, height 4.75 in – 12.1 cm

\$150 – 250



**10**

**ROLLS ROYCE PHANTOM II 'SPIRIT OF  
ECSTASY' MASCOT, C.1930**

signed in the mould Charles Sykes and  
with R.R. Ltd. 6.2.11 on the foot, and Reg.  
US Pat. Off. and Trade Mark Reg. on the  
underside of the wings, on turned black  
stone base, overall height 7 in – 17.8 cm

\$300 – 500



11

**PAIR OF REGENCY HAIR NEEDLEWORK PICTURES, EARLY 19TH CENTURY**

each in giltwood frame, 6 x 7.5 in –  
15.2 x 19.1 cm

\$400 – 600



12

**VICTORIAN GILT BRONZE PAPERWEIGHT IN THE FORM OF A DEAD ENGLISH SPARROW, MID 19TH CENTURY**

on black slate base, 2 x 5.7 x 3.5 in –  
5.1 x 14.5 x 8.9 cm

**PROVENANCE:**

The Jane & Ken Wright Collection, Cambridge/Toronto

\$150 – 250



**13**

**COFFIN FORM MAHOGANY SNUFF  
BOX, 19TH CENTURY**

the top sliding down to twist open, length  
3.4 in – 8.7 cm

\$100 – 150



**14**

**NAPOLEONIC TURNED AND PRESSED  
BURL WALNUT SNUFF BOX, 19TH  
CENTURY**

the lid with battle scene and text  
commemorating the death of Prince  
Józef Antoni Poniatowski at The Battle of  
Leipzig in 1813, diameter 3.25 in – 8.3 cm

\$100 – 150



**15**

**AUSTRIAN BRONZE AND ONYX  
SERPENT FORM WATCH STAND,  
19TH CENTURY**

the turned stone base with gilt bronze foot, height 6.25 in – 15.9 cm

\$200 – 300



**16**

**TWO AUSTRIAN SERPENT FORM  
WATCH STANDS, C.1900**

each of patinated white metal and  
unsigned, one with associated hanging  
incense tray, each height 6 in – 15.2 cm

\$150 – 250



**17**

**PAIR OF FRENCH ARTIST'S  
ARTICULATED WOODEN HAND  
MODELS, EARLY-MID 20TH CENTURY**

length 9.5 in – 24.1 cm

\$200 – 300



**18**

**CELTIC CARVED FRUITWOOD LOVE  
SPOON, 19TH CENTURY**

length 10 in – 25.5 cm

\$100 – 150



**19**

**THOMASONS PATENT BRASS AND  
TURNED BONE CORK SCREW, C.1805**

with bristle brush, length 7 in – 17.8 cm

\$100 – 150



**20**

**BLACK FOREST CARVED PHEASANT  
FORM NUTCRACKER, 19TH/EARLY  
20TH CENTURY**

\$80 – 150



## 21

### TWO SCOTTISH CARVED SYCAMORE ROBBIE BURNS 'BLIND MAN' TABLE SNUFF BOXES, MID 19TH CENTURY

each in deep relief, the first depicting Tam O'Shanter fleeing over the Brig o'Doon with the witch in pursuit, the second possibly Tam O'Shanter and Souter Johnny, the fronts and sides with dogs, sheep, a fish and a bull's head, each 2.25 x 6.25 x 3 in – 5.7 x 15.9 x 7.6 cm

\$300 – 400



## 22

### TWO ARCHAIC CARVED HARDSTONE SKULLS

largest height 1.5 in – 3.8 cm

\$100 – 150



**23**

**IMPERIAL RUSSIAN KHODYNKA 'CUP OF SORROWS' OR 'BLOOD CUP', 1896**

enamelled copper, bearing the cypher of Nicholas and Alexandra above the year, with the Romanov eagle crest verso, height 4.1 in – 10.4 cm, diameter 3.75 in – 9.5 cm

\$100 – 150



**24**

**BODKIN SEWING NEEDLE  
COMMEMORATING THE DEATH  
OF QUEEN CHARLOTTE OF  
MECKLENBURG-STRELITZ, 1818**

engraved 'Royal Queen of England, Died November 17, 1818, Aged 74', length 2.25 in – 5.7 cm

\$80 – 120



**25**

**FOUR ENGLISH BRASS SOVEREIGN SCALES, 18TH CENTURY**

two by W & T Avery, Birmingham, one by A. Wilkenson, Kirkby, one unsigned, each mahogany cased,

\$100 – 150



**26**

**SIX ENGLISH BRASS SOVEREIGN SCALES, LATE 18TH CENTURY**

three in leather cases, with examples signed Harrison (2), Harper, Bourn, Taylor and silvered example by Palk & Norton,

\$150 – 250



**27**

**AUSTRIAN BRONZE SNAIL FORM CALL BELL, EARLY 20TH CENTURY**

the 'shell' winder with painted detail, base diameter 4.5 in – 11.4 cm

\$200 – 300



**28**

**VICTORIAN REPRODUCTION OF THE STOKE PRIOR STANDING BELL DOUBLE SALT, 19TH CENTURY**

a silver plated and gilt copper electrotype in three sections with two graduated salt and pepper caster tops bearing impressed marks FFA and a lozenge with a bird's head, height 9.5 in – 24.1 cm

\$200 – 300



## 29

### WOLF TONE COMMEMORATIVE CLAY PIPE McDougall, Glasgow, Scotland, 1898

commemorating the 100th anniversary of  
the Irish Uprising of 1798, length  
6.25 in – 15.9 cm

\$100 – 150



## 30

### BOHEMIAN SILVER MEDAL, NICKEL MILICZ, 1546

recto: depiction of the last supper, under  
an arch, verso: the last judgement, after  
the work by Hans Lutzelburger, now  
suspended in a garnet set silver and silver  
gilt filigree frame, medallion diameter  
2.1 in – 5.42 cm

\$200 – 300



31

**PRESSED COPPER 'CHRONOLOGY  
OF THE SOVEREIGNS OF ENGLAND'  
MEDAL FORM BOX, 1822**

recto with profile head of George IV, and St. Andrew's crest and 'Scotland Hails with Joy the Visit of Her Monarch, August, 1822' opening to reveal paper medallions bearing engravings on both sides of British monarchs, diameter 1.9 in – 4.9 cm

\$100 – 150



32

**ZENITH 'CORRECT TIME' COUNTER  
TOP CHRONOMETER, C.1955**

in an ash case, 3.25 x 5.5 x 6.75 in –  
8.3 x 14 x 17.1 cm

\$300 – 400



**33**

**ITALIAN GRAND TOUR BRONZE ASKOS,  
19TH CENTURY**

the wine skin form vessel with lion handle,  
height 7.3 in – 18.5 cm

\$200 – 300



**34**

**ADRIEN-ETIENNE GAUDEZ (FRENCH,  
1845-1902)**

**BUST OF LOUIS PASTEUR**

patinated bronze, on titled socle, signed in  
the mould, and with foundry seal, height  
17.5 in – 44.5 cm

\$400 – 600



**35**

**LARGE VICTORIAN SHELLWORK  
MEMORIAL, 19TH CENTURY**

in glazed case, 27.2 x 23.6 x 11.4 in –  
69 x 60 x 29 cm

\$200 – 300



**36**

**GREAT EXHIBITION NEEDLEWORK  
PICTURE OF THE CRYSTAL PALACE,  
1851**

dated, with rose, shamrock and thistle  
wreath surround, in an ogee moulded  
birds-eye-maple frame, 24.25 x 26 in –  
61.6 x 66 cm

\$800 – 1,200



## 37

### EDWARD VII GRANT OF ARMS LETTERS PATENT TO HEBER MARDON OF ASHWICK IN THE COUNTY OF SOMERSET, ENGLAND, 1904

gouache and ink on vellum, with appended cased wax seals, signed by Alfred Scott-Gatty, George Edward Cokayne, and registered by Henry Farnham Burke, in red Morocco leather case with tooled ER cypher, case 2.5 x 22 x 5.75 in – 6.4 x 55.9 x 14.6 cm

#### PROVENANCE:

Estate of Heber Mardon, Ashwick House, Dulverton, Somerset, UK, thence by descent through the family.

\$300 – 400



## 38

### MOHANDAS KARAMCHAND (MAHATMA) GANDHI (1869- 1948) SIGNED COPY OF HIS AUTOBIOGRAPHY 'MEIN LEBEN', 1931

8vo., 374pp., text in German, title page inscribed in quill "My Friend, believe in God, the way to truth, only God, 3:3:31, MKGandhi", 9 x 6 in – 22.9 x 15.2 cm

\$1,000 – 1,500



**39**

**LEICA IIIF CAMERA BODY AND LENS,  
1951**

serial 550608, with Summar f=5 cm 1:2  
lens, in leather case,

\$200 – 350

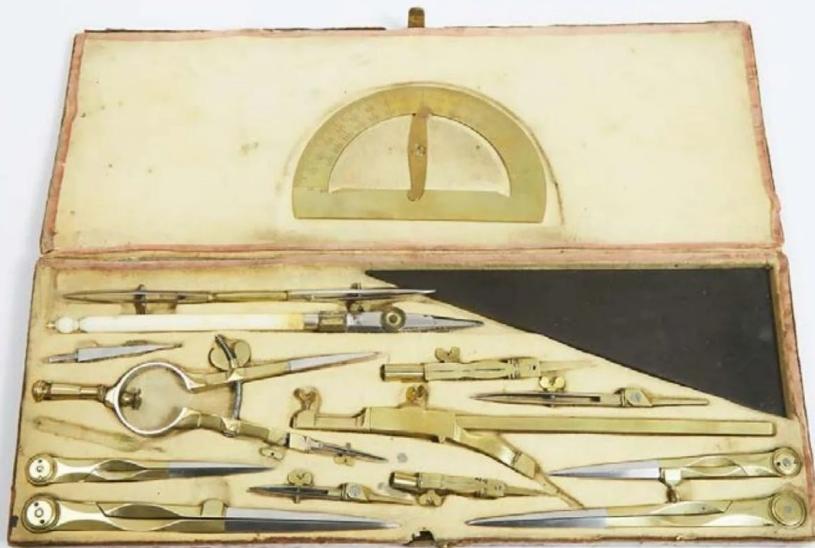


**40**

**FRENCH SET OF DRAWING  
INSTRUMENTS, EARLY LATE  
18TH/EARLY 19TH CENTURY**

in chamois lined fitted leather case,  
10.4 x 4 in – 26.5 x 10.2 cm

\$100 – 150



41

**FRENCH SET OF BRASS, STEEL AND EBONY DRAWING INSTRUMENTS,  
HARING À PARIS, 19TH CENTURY**

complete with 3 dividers and accessories, a plum bob, a folding square, a brass sector and an ebony straight edge in a two layer ebony strung rosewood fitted case, together with a Russian brass protractor, case 4 x 20.5 x 11.1 in – 10.2 x 52.1 x 28.2 cm

\$200 – 300



42

**LORENZO NILES FOWLER CERAMIC  
PHRENOLOGY HEAD AND TWO  
RELATED BOOKS, EARLY-MID 19TH  
CENTURY**

including OUTLINED OF PHRENOLOGY by G. Spurzheim, M.D., London, Treutel, Wurtz, and Richter, 1827, and THE PRACTICAL PHRENOLOGIST AND RECORDER AND DELINEATOR signed by Orson Squire Fowler and dated Jan. 19, 1885,, height 11.5 in – 29.2 cm

\$200 – 300



**43**

**VICTORIAN MAHOGANY AND BRASS PHARMACEUTICAL PILL ROLLER, S. MAW, SON & SONS, MID 19TH CENTURY**

with removable collection tray, 12.5 x 18 in – 31.8 x 45.7 cm

\$150 – 250



**44**

**LACQUERED BRASS POCKET BAROMETER-ALTIMETER, JOHN LENNIE, EDINBURGH**

with signed silvered dial and crown adjusted Vernier scale, cased, case diameter 2.5 in – 6.4 cm

\$80 – 120



**45**

**FRENCH GILT BRASS REFLECTING  
CIRCLE BY HENRI GAMBEY (1787-1847),  
PARIS, EARLY 19TH CENTURY**

signed on one spoke and numbered '78',  
the ring with dual silver inset Vernier  
gauges, diameter 10.75 in – 27.3 cm

\$800 – 1,200



**46**

**BRITISH COLONIAL BRASS  
CIRCUMFERENTOR SURVEYOR'S  
COMPASS, P. ORR & SONS LTD.,  
MADRAS, INDIA, LATE 19TH CENTURY**

diameter 4.6 in – 11.7 cm

\$200 – 300



**47**

**AMERICAN ENGINEER'S AND  
SURVEYOR'S TRANSIT, C.L. BERGER &  
SONS, BOSTON, MA, C.1909**

model 75H, of enamelled and lacquered brass construction, with silvered Vernier gauges and dial, and mahogany case, 16.25 x 10 x 11.25 in — 41.3 x 25.4 x 28.6 cm

**\$200 – 300**



**48**

**SMITH & BECK, LONDON, LACQUERED  
BRASS 'BEST NO. 1' COMPOUND  
BINOCULAR MICROSCOPE OUTFIT,  
C.1870**

serial no. 2221, signed on the foot at 'Coleman St.', with mechanical stage, a substage rack of three selenites and plano-concave mirror, a limb mounted bull's eye condenser, etc. all fitted in a flame mahogany case, together with a secondary fitted case of accessories, including high power eyepieces, objectives, a substage Wenham-Shadbolt paraboloid condenser, dark wells, achromatic and prismatic condensers, etc., taller case, exclusive of handle 19.25 x 12 x 10 in — 48.9 x 30.5 x 25.4 cm

**\$2,000 – 3,000**



## 49

### AUSTRIAN LACQUERED AND BLACK ENAMELLED BRASS COMPOUND MICROSCOPE, G. REICHERT, VIENNA, C.1900

serial no. 28946, signed on the base and with substage light condenser, in a fitted mahogany case, 14 x 7 x 7.5 in – 35.6 x 17.8 x 19.1 cm

\$150 – 250



## 50

### SCOTTISH LACQUERED AND BLACK OXIDIZED BRASS COMPOUND MICROSCOPE, W.A.C. SMITH, GLASGOW, LATE 19TH CENTURY

signed on the base, in mahogany case,  
13 x 7.25 x 6.75 in – 33 x 18.4 x 17.1 cm

\$150 – 250



**51**

**SMALL LACQUERED AND BLACK  
ENAMELLED BRASS COMPOUND FIELD  
MICROSCOPE, EARLY 20TH CENTURY**

in fitted mahogany horizontal case,  
 $10 \times 4.5 \times 3.3$  in —  $25.4 \times 11.4 \times 8.5$  cm

\$100 – 150



**52**

**VICTORIAN LACQUERED BRASS  
CULPEPPER TYPE MICROSCOPE,  
MID 19TH CENTURY**

mahogany cased with five objectives and  
various accessories, instrument mid height  
11 in — 27.9 cm

\$300 – 400



## 53

### SMALL FRENCH LACQUERED BRASS MARTIN DRUM-TYPE FIELD MICROSCOPE, EARLY 20TH CENTURY

in horizontal fitted case with retailer's  
label for Broom, Reid & Co., Exeter,

\$100 – 150



## 54

### GERMAN COMPOUND 'JUNIOR' FIELD MICROSCOPE, SPINDLER & HOYER, GÖTTINGEN, C.1925

all contained in a black lacquered brass  
tube for transport, case height 5.5 in –  
14 cm

\$200 – 300



**55**

**LACQUERED BRASS MONOCULAR COMPOUND MICROSCOPE, C.1830**

the rack and pinion focus with quick release lever, in associated mahogany case, adjustable height 20 in – 50.8 cm

\$700 – 900



**56**

**JAPANESE DISSECTING MICROSCOPE,  
SHIMADZU SCIENTIFIC INSTRUMENT LTD., TOKYO, MID 20TH CENTURY**

cased, 7.25 x 5.75 x 5.75 in –  
18.4 x 14.6 x 14.6 cm

\$100 – 150



**57**

**MAHOGANY MOUNTED BRASS 4 DRAW  
MARINE TELESCOPE, EARLY-MID 19TH  
CENTURY**

in lambskin sleeve, length 12.8 in – 32.5 cm;  
extended length 43.25 in – 109.9 cm

\$150 – 250



**58**

**GROUP OF ELEVEN EAST INDIA  
COMPANY SCHOOL PAINTED  
TERRACOTTA FIGURES, LUCKNOW,  
INDIA, LATE 19TH CENTURY**

each modelled as a tradesperson,  
professional, or caste member in their  
traditional costume, tallest height 11.5 in –  
29.2 cm

**PROVENANCE:**

Estate of Heber Mardon, Ashwick House,  
Dulverton, Somerset, UK, thence by  
descent through the family.

\$500 – 700



**59**

**QAJAR DAMASCENED STEEL MODEL  
OF A PEA HEN, PERSIA, 19TH CENTURY**

height 9 in – 22.9 cm, length 9.75 in –  
24.8 cm;

\$200 – 300



**60**

**INDIAN GILT BRASS MODEL OF  
KHANDOBA'S HORSE, 18TH OR 19TH  
CENTURY**

sliding on to a moulded rectangular stand,  
12.25 x 9.25 in – 31.1 x 23.5 cm

\$300 – 400



**61**

**MASSIM FIGURAL CARVED EBONY  
LIME SPATULA, TROBRIAND ISLANDS,  
PAPUA NEW GUINEA, 19TH/EARLY  
20TH CENTURY**

length 9.75 in – 24.8 cm

\$200 – 300



**62**

**PAIR OF BURMESE GILT LACQUER  
FANS, 19TH CENTURY**

each with jewelled and mirrored with  
rabbit and Udaung (peacock) decoration,  
height 13 in – 33 cm

\$200 – 300



**63**

**THREE CARVED HARDWOOD CARYATID FIGURES, 19TH CENTURY**

tallest height 34.5 in – 87.6 cm

\$300 – 400



**64**

**CHINESE SILVER SNUFF CHATELAINE,  
QING DYNASTY, C.1900**

with five suspended intricately worked tools, height 7.75 in – 19.7 cm

\$200 – 300



**65**

**CHINESE BRONZE MOUNTED BAMBOO  
OPIUM PIPE, C.1900**

with bands of animal decoration in relief  
at the bowl and mouthpiece, length  
8.9 in – 22.5 cm

\$100 – 150



**66**

**TWO SOUTHERN CHINESE COIR  
'RAINCOATS' AND A HAT, CHAJING  
PROVINCE, 19TH/EARLY 20TH  
CENTURY**

each 'coat' comprised of two pieces, a  
shoulder cape over an apron, 45 x 48 in –  
114.3 x 121.9 cm

\$200 – 300



**67**

**ROMAN MARBLE SARCOPHAGUS  
FRAGMENT, 2ND-3RD CENTURY AD**

depicting the upper torso and head of an erote, now mounted on a hardwood block, marble 8.7 x 5.7 x 3 in –  
22 x 14.5 x 7.6 cm;  
overall 10.5 x 5.75 x 4.5 in –  
26.7 x 14.6 x 11.4 cm

**PROVENANCE:**

Giovanni Conti Antiquario, Florence, Italy,  
label verso

**\$1,000 – 1,500**



**68**

**GREEK BRONZE ARM BAND,  
GEOMETRIC PERIOD, 900-700 B.C.**

modelled as a coiled snake with  
incised large cross hatch and punched  
decoration, diameter 3.3 in – 8.5 cm

**\$500 – 700**



**69**

**MIDDLE EASTERN GLASS COVERED  
COSMETIC JAR, 2ND-3RD CENTURY AD**

now adhered to acrylic base,,

\$100 – 150



**70**

**EASTERN MEDITERRANEAN CORE  
FORM GLASS ALABASTRON, 5TH-6TH  
CENTURY AD**

with pulled feathered decoration,  
mounted on acrylic stand, glass height 3 in  
– 7.6 cm; overall height 5.25 in – 13.3 cm

\$200 – 300



**71**

**ROMAN GLASS TREFOIL EWER,  
2ND-3RD CENTURY AD**

of conical form with rounded shoulder.  
loop handle and applied foot, height 6.5  
in – 16.5 cm

\$400 – 700



**72**

**TWO ANATOLIAN SYRO-HITTITE  
CULTURE ARTEFACTS, 14TH-13TH  
CENTURY BC**

including an ivory mother-goddess figure  
and a pottery bearded figural vessel  
appliqué, longest length 13 in – 33 cm

\$200 – 300



## 73

### ANATOLIAN HITTITE HARDSTONE ROLLER SEAL, 14TH OR 13TH CENTURY BC

with impression showing a row of soldiers  
armed with spears, length 1.3 in – 3.3 cm

#### LITERATURE:

For a similar example see The  
Metropolitan Museum of Art, BEYOND  
BABYLON, Yale University Press, 2008,  
pp.217, pl.128b

\$200 – 300



## 74

### SEVEN ETRUSCAN, GREEK OR ROMAN BRONZE RINGS

of heterogeneous forms, one with  
Christogram, maximum diameter 0.9 in –  
2.2 cm

\$150 – 250



**75**

**EGYPTIAN GREEN GREEN GLAZED  
COMPOSITION SHABTI, LATE PERIOD,  
26TH DYNASTY, 570 - 527 B.C.**

with seven horizontal registers of hieroglyphics around the body from the waist to the ankles, the crossed arms carrying pick and hoe, mounted on a later turned marble column form pedestal base, figural height 5.3 in – 13.5 cm; overall height 8.25 in – 21 cm

\$300 – 400



**76**

**MEDIEVAL STYLE IRON STRAP HELMET  
(SPANGENHELM), 19TH CENTURY**

leather lined with adjustable nose guard,  
exclusive of nose guard height 7.7 in –  
19.6 cm

\$200 – 300



**77**

**QAJAR STEEL KHULA KHUD, IRAN,  
19TH CENTURY**

with overall arabesque and calligraphic  
engraving and an adjustable nose guard,  
plume holders and chain mail neck, overall  
height 22.5 in – 57.2 cm

\$200 – 400



**78**

**ARABIAN SILVER MOUNTED JAMBIYA,  
EARLY 20TH CENTURY**

the characteristic blade on a hilt  
decorated with filigree work, beaded  
bands and bosses and in a similar  
scabbard, overall 12.5 x 9 in –  
31.8 x 22.9 cm

\$300 – 400



**79**

**FILIPINO KAMPILAN (SWORD), C.1900**

the shaped, tapering blade on a carved grip with undulating wrought iron guard, rattan wrapped grip and an elaborately carved pommel set with an American liberty nickel dated 1900, length 38.5 in – 97.8 cm

\$200 – 300



**80**

**INDO-PERSIAN SILVER DAMASCENED DOUBLE HEADED PROCESSIONAL TABAR (BATTLE AXE), 19TH CENTURY**

\$100 – 150



**81**

**PERSIAN PAPIER MACHÉ QUALAM DAN,  
19TH CENTURY**

lacquered and painted with  
chrysanthemums, poppies and birds  
overall, length 9.25 in – 23.5 cm

\$100 – 150



**82**

**SET OF 24 QAJAR PERSIAN "AS NAS"  
PAPIER MACHÉ PLAYING CARDS,  
18TH/19TH CENTURY**

each lacquered and painted card with  
copper illuminated border, condition  
noted, each 2.4 x 1.6 in – 6 x 4 cm

\$250 – 350



**83**

**TWO SYRIAN PEWTER NESTING  
BOWLS, 19TH CENTURY**

each with a central engraving depicting a couple of figures in a garden setting and undulating border, largest diameter 8.25 in – 21 cm

\$100 – 150



**84**

**SYRIAN ENAMELLED COPPER TORCH  
STAND, 19TH CENTURY**

height 24 in – 61 cm

\$200 – 300



**85**

**OTTOMAN TINNED TOMBAK COPPER TRAY, 18TH CENTURY**

with incised design of central alternating vessels and temples centring a six pointed star, diameter 23.75 in – 60.3 cm

\$200 – 300



**86**

**KĀSHĀN LUSTRE POTTERY STAR TILE, PERSIA, 12TH/13TH CENTURY**

with figure on camelback and indistinctly dated naskh inscription in the perimeter, 11.8 x 11.6 in – 30 x 29.5 cm

\$300 – 500



87

PERSIAN SHIITE COBALT BLUE AND  
TURQOISE POTTERY POINTED ARCH  
MIHRAB GRAVE TILE, C.1920

named to Mohammed Islam, son of Karam,  
and dated 1339AH, with the Shahada  
in Arabic calligraphy against cloud  
formations, within flowered border with  
cyan highlights, 8.5 x 7.4 in – 21.6 x 18.7 cm

\$150 – 250



88

INDIAN SCHOOL MINIATURE PICTURE  
OF A MASKED DEITY WITH A PENNANT,  
20TH CENTURY

11 x 8.5 in – 27.9 x 21.6 cm

\$80 – 120



**89**

INDIAN MUGHAL PICTURE OF A  
CAMEL PAINTED IN GOUACHE ON A  
19TH CENTURY JAIPUR GOVERNMENT  
COURT FEE STAMP, MID 20TH  
CENTURY

framed, 19.3 x 14.2 in – 49 x 36 cm

\$100 – 150



**90**

18TH CENTURY INDIAN COMPANY  
SCHOOL

EQUESTRIAN PORTRAIT OF  
JAGAT SINGH II

gouache on paper, unsigned, framed, sight  
11 x 8.5 in – 27.9 x 21.6 cm;  
sight 16.5 x 13.5 in – 41.9 x 34.3 cm

\$200 – 300



**91**

**HARDY BROS. LTD. 'DE LUXE  
PALAKONA' SPLIT CANE FLY FISHING  
ROD, ALNWICK, 1952**

serial no. E82930, four pieces including  
spare tip, in original labelled silk bag and  
aluminum tube, assembled length 91 in –  
231.1 cm; case height 32.25 in – 81.9 cm

\$150 – 250



**92**

**NARWHAL TUSK CANE, 19TH/EARLY  
20TH CENTURY**

with bone handle and dyed baleen disc  
insets, length 40 in – 101.6 cm

\$800 – 1,200



**93**

**TOLEDO WALKING STICK WITH  
DAMASCENED POMMEL, EARLY 20TH  
CENTURY**

height 36.25 in – 92.1 cm

\$100 – 150



**94**

**GOAT HORN WALKING STICK, EARLY  
20TH CENTURY**

length 37 in – 94 cm

\$80 – 120



**95**

**ANGLO-INDIAN SWORD CANE, 19TH/  
EARLY 20TH CENTURY**

bone mounted ebony with brass lion head  
pommel, length 35.5 in – 90.2 cm

\$300 – 400



**96**

**19TH CENTURY BRITISH SCHOOL**

THE ENEMY IN SIGHT, SUÂKIN, JANUARY,  
1889

oil on panel, old titled label verso: 'by  
Churchyard', in a modern frame,  
14.2 x 12.1 in – 36 x 30.7 cm

\$300 – 400



**97**

**PAIR OF WWI BINOCULARS,  
PROPERTY OF PRIVATE DONALD  
M. HILL, SIG. 2067, 'B' COMPANY,  
1/6TH (RENFEWSHIRE) ARGYLL AND  
SUTHERLAND HIGHLANDERS, BY  
ATCHESON & CO. MAKERS, LONDON,  
C.1913**

in inscribed leather case, case height  
5.3 in – 13.5 cm

\$100 – 150



**98**

**WWII BRITISH ROYAL ARTILLERY  
LEATHER SHOT BUCKET, MARCH, 1940**

bearing the Royal Coat of Arms of the  
United Kingdom and with leather strap  
handle, impressed 'No. 75/1' and with  
maker's mark 'B.H. & G. LTD., and dated,  
height 13.4 in – 34 cm

\$100 – 150



**99**

**MOROCCAN NICKEL SILVER, COPPER  
AND BRASS MOUNTED POWDER HORN,  
EARLY 20TH CENTURY**

width 13.5 in – 34.3 cm

\$150 – 250



**100**

**GREAT WAR BRONZE MEMORIAL  
PLAQUE NAMED TO PRIVATE ALBERT  
RUSHFORTH, CAMERONIANS  
(SCOTTISH RIFLES), 1ST BN., 1918**

in original envelope sleeve and  
accompanied by Buckingham Palace note  
from George V, diameter 4.75 in – 12.1 cm

\$100 – 150



101

GREAT WAR BRONZE MEMORIAL  
PLAQUE NAMED TO PRIVATE ROBERT  
BATY, CANADIAN EXPEDITIONARY  
FORCE INFANTRY, SASKATCHEWAN  
REGIMENT, 5TH BN., 1915

diameter 4.75 in – 12.1 cm

\$100 – 150



102

GREAT WAR BRONZE MEMORIAL  
PLAQUE NAMED TO PRIVATE THOMAS  
GEORGE GREEN, C.1916

diameter 4.75 in – 12.1 cm

\$100 – 150



**103**

**WWI PROPAGANDA TRENCH ART  
DECORATED "70 SQUADRON, FRANCE"  
FIELD GUN SHELL CASING, C.1917**

the 13pdr 9cwt case engraved with a Sopwith Camel amongst clouds, 'Estrée Blanche' and '70 Squadron France', height 11.5 in – 29.2 cm

\$100 – 150



**104**

**PAIR OF MIDDLE EASTERN 'TRENCH ART' SHELL CASING VASES, EARLY  
20TH CENTURY**

each British round impressed with 13PR, broad arrow, maker's marks and dated 1916, and each with arabesque engraving overall including calligraphy, each height 12.5 in – 31.8 cm

\$200 – 300



## 105

### PAIR OF WWI PROPAGANDA TRENCH ART DECORATED 'FRENCH 75' FIELD GUN SHELL CASINGS, C.1915

each 75mm brass casing engraved with 'Gloire au 75' over an officer standing with a 'model 1897' canon encircled by a foliated vine, with butterflies verso, each with shallow glass liner, height 13.8 in – 35 cm

\$200 – 300



## 106

### TWO JAPANESE NICKEL IMPERIAL ARMY GROUND FORCES SAKE CUPS COMMEMORATING THE 'MUKDEN INCIDENT', C.1931

each diameter 4.25 in – 10.8 cm

\$80 – 120



**107**

**LARGE SABRE TOOTH CAT SKULL,  
CENTRAL ASIA, LATE MIocene  
SUB-EPOCH, 11.63-5.333 MYA**

from a large Machairodus Palanderi male,  
with canines over four inches in length,  
amongst the largest such specimens found  
to date, 16.5 x 10 x 13.5 in –  
41.9 x 25.4 x 34.3 cm

**PROVENANCE:**

Bonham's New York, Natural History,  
May 17, 2011, Lot 3085

**\$30,000 – 40,000**



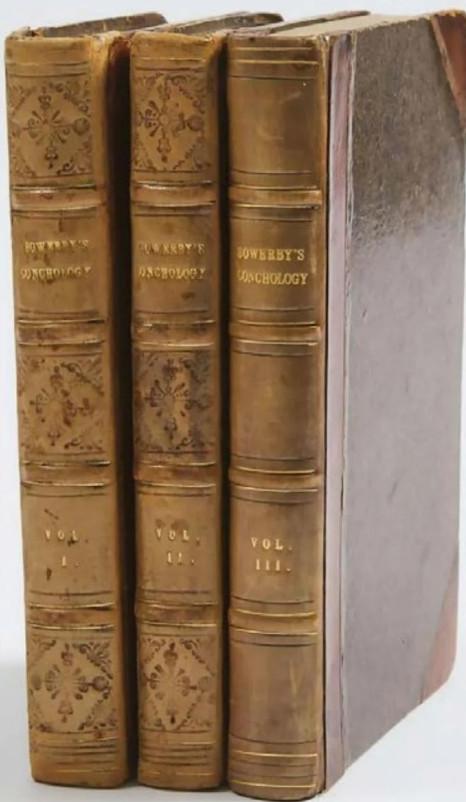
**108**

**GEORGE BRETTINGHAM SOWERBY  
(BRITISH, 1788-1854) AND GEORGE  
BRETTINGHAM SOWERBY JR.  
(1812-1884)**

**SOWERBYS CONCHOLOGY**

3 vols., 8vo., author's manuscripts  
on ruled pages, volumes I & II titled  
CONCHOLOGICAL ILLUSTRATIONS  
OR COLOURED FIGURES OF ALL  
THE HITHERTO UNFIGURED RECENT  
SHELLS 1832-1837, volume III titled THE  
CONCHOLOGICAL ILLUSTRATIONS  
BY G.B. SOWERBY JUN., 1841, 300  
hand coloured plates against manuscript  
descriptions, gilt edged pages bound in  
contemporary half calf marbled boards,  
volume III with printed title page and  
'Notice' London, Sowerby, 50, Great  
Russell Street, 1841,

**\$3,000 – 5,000**



## 109

ARTHUR G. BUTLER ((1844-1925),  
HENRY O. FORBES (1851-1932),  
JOHN CORDEAUX (1831-1899)  
WILLIAM BERNHARDT TEGETMEIER  
(1816-1912) ET AL.

BRITISH BIRDS WITH THEIR NESTS AND EGGS

6 vols., 4to, profusely illustrated by Frederick William Frohawk (1861-1946), 21 colour plates, marbled end papers in half calf boards, London, Brumby & Clarke, Limited, 1896, 12.25 x 10.2 in — 31.1 x 25.9 cm

\$300 – 400



## 110

GEORGES-LOUIS LECLERC, COMTE DE BUFFON (FRENCH, 1707-1788)

BUFFON'S NATURAL HISTORY

2 vols., 8vo, illustrated frontispiece, full titles, 107 copper plates, in black half calf boards, with ribbed spines, published for C. & G. Kearsley, London, January 31, 1792, 8 x 5.25 in — 20.3 x 13.3 cm

\$200 – 300



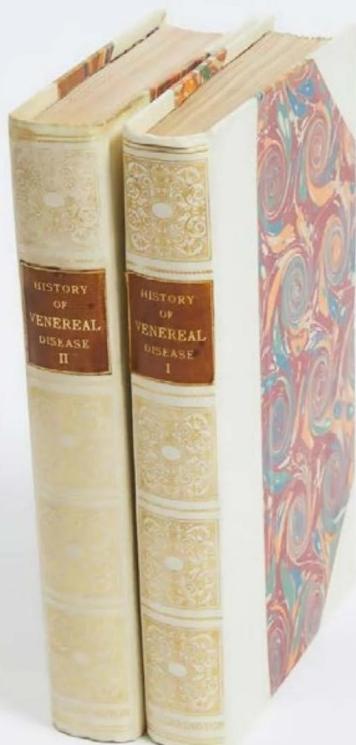
111

**DR. JULIUS ROSENBAUM (GERMAN,  
1807-1874)**

THE PLAGUE OF LUST, BEING A HISTORY  
VENEREAL DISEASE IN CLASSICAL  
ANTIQUITY

2 vols., 8vo., privately issued, numbered  
edition 64/500, red and black full titles,  
deckle edge pages and marbled end  
papers in half vellum marbled boards,  
Paris, Charles Carrington, 1901, 9.1 x 5.7 in  
— 23.2 x 14.5 cm

\$100 – 150



112

**AUSTRALIAN WILD BOAR JAWBONE  
WITH TUSKS, EARLY-MID 20TH  
CENTURY**

length 10 in — 25.4 cm

\$80 – 120



113

**ORDOVICIAN PERIOD FOSSILIZED  
CRINOID, MOROCCO**

13.5. x 8.5 in – 34.3 x 21.6 cm

\$150 – 250



114

**FRENCH CARVED IVORY AND FAUX  
RED PORPHYRY CRUCIFIXION  
PLAQUE, 18TH CENTURY**

the finely carved Cristo Vivo on a painted wood cross against brown velvet, all in a faux painted break arch frame, 17 x 11.25 in – 43.2 x 28.6 cm

\$500 – 700



115

NAPOLEONIC 'PRISONER OF WAR'  
BONE MOUNTED EBONY CRUCIFIX,  
EARLY 19TH CENTURY

case framed, overall 16.75 x 10.5 in –  
42.5 x 26.7 cm

\$300 – 400



116

CASED RUSSIAN THEOTOKOS 'OF THE  
SIGN' ICON, 19TH CENTURY

tempera on panel with gilt metal oklad,  
11.5 x 9.75 in – 29.2 x 24.8 cm

\$300 – 500



117

**GREEK ORTHODOX ICON OF  
SAINTS GREGORY, BASIL, BARBARA,  
CATHERINE, SPIRIDON AND MARY,  
18TH OR EARLY 19TH CENTURY**

tempera on linen on hardwood panel,  
painted in three registers, each with two  
figures in each, 12.4 x 8.7 in – 31.5 x 22 cm

\$300 – 400



118

**GREEK ORTHODOX ICON OF THE  
NATIVITY, 19TH CENTURY**

parcel gilt tempera on pine panel,  
18.1 x 14.5 in – 46 x 36.8 cm

\$300 – 500



**119**

**CONTINENTAL EMBROIDERED VELVET  
DOSSAL PANEL, 18TH CENTURY OR  
EARLIER**

probably French or Italian, the divided panel with two coats of arms, now mounted in an acrylic case frame,  
75.5 x 22 in – 191.8 x 55.9 cm

\$300 – 500



**120**

**TWO VELLUM BIFOLIUM MANUSCRIPT  
MISSAL LEAVES, 15TH/16TH CENTURY**

each sheet 22 x 32 in – 55.9 x 81.3 cm;  
each frame 31 x 40 in – 78.7 x 101.6 cm

\$200 – 300



## 121

THREE PAGES FROM GUALBERTO FABRICIO VAGAD'S 'LA CRÓNICA DE LOS GLORIOSOS Y TAN NOMBRADOS REYES DE ARAGON' (CHRONICLE OF THE KINGS OF ARAGON), VALENCIA, SPAIN, C.1524

translated into Castilian by Juan de Molina from Lucio Marineo Siculo's Latin translation, and printed by Juan Joffré, each page with vertical foliated scrolling wood cut with inset Gothic type, and framed individually, each sheet

11.25 x 7.9 in – 28.6 x 20 cm; each sheet

16.5 x 12.75 in – 41.9 x 32.4 cm

\$200 – 300



## 122

QUEEN'S OWN DORSET YEOMANRY REGIMENTAL NEW LAND PATTERN FLINTLOCK PISTOL, BIRMINGHAM, C.1802

the trigger guard engraved QOR/YC (Queen's Own Regiment, Yeomanry Cavalry) and numbered '92', the lock with Tower mark, crowned GR and broad arrow, in a walnut full sock with captive rod, length 15.2 in – 38.5 cm

\$500 – 700



**123**

**BRITISH EAST INDIA COMPANY  
OFFICER'S NEW LAND PATTERN  
FLINTLOCK PISTOL, 1810**

the 9.25 inch barrel with full set of proofs  
on a walnut stock impressed 'CC', having  
a dated lock plate with rampant lion and  
crowned '2', and brass furniture, length  
15.75 in — 400.5 cm

**\$500 — 700**



**124**

**CONTINENTAL FLINTLOCK PISTOL,  
EARLY 19TH CENTURY**

the 7.5 inch signed barrel on a carved and  
silver wire inlaid walnut stock, height  
12.75 in — 32.4 cm

**\$80 — 120**



## 125

### BRITISH PEPPERBOX PISTOL, ALLEN & THURBER, WORCESTER, MID 19TH CENTURY

with fluted six barrel revolving chamber, signed on the bar hammer ALLEN'S PATENT, 1845, length 6 in – 15.2 cm

\$200 – 300



## 126

### BRITISH PEPPERBOX PISTOL, CHARLES JONES, 26 JAMES STREET, LONDON, C.1840

the fluted six barrel revolving chamber impressed WA1413 on a signed German silver frame numbered 111 and engraved IMPROVED SELF ACTING REVOLVING PISTOL, on walnut grips, length 8.7 in – 22 cm

\$500 – 700



**127**

**BRITISH PEPPERBOX PISTOL, J.R.  
(JOSEPH ROCK) COOPER, PATENTEE,  
BIRMINGHAM, C.1845**

the revolving six barrel chamber  
impressed 88 on a signed frame with ring trigger and walnut grips, length  
7.5 in – 19 cm

\$500 – 700



**128**

**BRITISH FLINT-BOXLOCK POCKET  
PISTOL, SPENCER, LONDON, EARLY  
19TH CENTURY**

the round brass turn-off barrel having  
Birmingham proofs, on signed lock with  
military trophy, iron furniture and sliding  
lock, on a flat walnut grip, length 7.3 in –  
18.5 cm

\$300 – 400



**129**

**PAIR OF ENGLISH PERCUSSION  
CAP BOXLOCK POCKET PISTOLS,  
WILLIAMS, LONDON, EARLY-MID 19TH  
CENTURY**

each round turn-off barrel with  
Birmingham proofs, on a signed lock with  
iron furniture all on a flat mahogany grip,  
length 6.3 in – 16 cm

\$300 – 400



**130**

**GEORGIAN OFFICER'S FLINTLOCK  
PISTOL, W. KETLAND & CO.,  
BIRMINGHAM, EARLY 19TH CENTURY**

the 8.75 inch barrel having Birmingham  
proofs and crowned GR over broad arrow,  
on a mahogany stock with captive ram  
rod, signed lock, iron furniture and cross  
hatched grip, length 15.6 in – 39.5 cm

\$500 – 700



**131**

**ENGLISH FLINT-BOXLOCK POCKET  
PITSOL, MID 19TH CENTURY,  
WILLIAMS, LONDON**

the turn-off barrel with London proofs  
on a signed lock with iron furniture and a  
mahogany grip, length 7 in – 17.8 cm

\$100 – 150



**132**

**SHARPS 1859 PATENT FOUR BARREL  
RIMFIRE DERRINGER, C. SHARPS &  
CO., PHILADELPHIA, PA, MID 19TH  
CENTURY**

the 3 inch barrel cluster sliding on a  
signed brass frame with checkered gutta  
percha grip,

\$200 – 300



**133**

**FIRST FRENCH EMPIRE FLINTLOCK  
PISTOL, EARLY 19TH CENTURY**

the octagonal to round 8 inch barrel with tang mounted back sight, on a figured walnut stock with plain polished steel lock plate and furniture, length 14 in – 35.6 cm

\$300 – 500



**134**

**VICTORIAN COAST GUARD SEA  
SERVICE PERCUSSION CAP BELT  
PISTOL, MID 19TH CENTURY**

the six inch barrel with a full set of inspection stamps to breech on a walnut stock with belt clip, captive rod and brass furniture, the lock plate with Tower, crowned VR and broad arrow marks, length 30 in – 76.2 cm

\$400 – 600



**135**

**COLT MODEL 1849 POCKET  
PERCUSSION REVOLVER, 1859**

the octagonal barrel stamped 'Address Saml Colt, New York City, with walnut grip and numbered 156177 throughout (wedge excepted), length 8.7 in – 22 cm

\$300 – 500



**136**

**BRITISH YEOMANRY LIGHT DRAGOON  
FLINTLOCK HOLSTER PISTOL, LATE  
18TH/EARLY 19TH CENTURY**

the 9 inch barrel on a walnut stock with signed lock plate and brass furniture, the left side plate impressed '20', length 14.4 in – 36.5 cm

\$500 – 700



## 137

### FRENCH MODEL 'AN XIII' CAVALRY OFFICER'S FLINTLOCK HOLSTER PISTOL, MAUBEUGE ARSENAL, 1808

the 7.75 inch barrel in a walnut stock with dated Empire Francais storage mark, ram rod, brass furniture and signed lock plate, length 14 in – 35.6 cm

\$300 – 500



## 138

### BRITISH FLINTLOCK HOLSTER PISTOL, EARLY W. HOLLIS, BIRMINGHAM, EARLY 19TH CENTURY

the proofed 10 inch octagonal to round barrel in a full walnut stock with signed lock plate and steel furniture, length 15.2 in – 38.5 cm

\$500 – 700



**139**

**BRITISH FLINTLOCK HOLSTER PISTOL,  
KETLAND & CO., LONDON, LATE 18TH/  
EARLY 19TH CENTURY**

the 8 inch proofed barrel engraved  
'London' on a walnut full stock with signed  
lock plate and brass furniture and horn  
tipped ramrod,

\$400 – 600



**140**

**BRITISH PERCUSSION CAP DUELING  
OR TARGET PISTOL, THOMAS  
HEWSON, LONDON, C.1825**

the 8 inch octagonal Damascus barrel  
signed Hewson, London with platinum  
line and plug on a mahogany stock with  
captive ramrod, cross hatched grip,  
engraved steel furniture, and vacant silver  
escutcheon behind the tang, the lock  
plate signed Hewson with dolphin form  
hammer, length 13.25 in – 33.7 cm

\$800 – 1,200



**141**

**FRENCH SIDE-BY-SIDE' DOUBLE  
BARRELLED FLINTLOCK PISTOL,  
19TH CENTURY**

the 5 inch Damascus octagonal barrels with inset silver fore-sight, on a walnut stock with octagonal butt cap, engraved steel furniture and plain lock plates,

\$500 – 700



**142**

**BRITISH DOUBLE ACTION SIX SHOT  
PEPPERBOX PERCUSSION PISTOL,  
D. EGG, LONDON, C.1845**

the revolving barrel cluster with Birmingham proofs on a foliate engraved frame with self cocking bar hammer, signed on the left plate, with finely checkered grip, length 7.7 in – 19.5 cm

\$500 – 700



**143**

**PAIR OF BRITISH FLINTLOCK HOLSTER PISTOLS, W. KETLAND & CO., EARLY 19TH CENTURY**

each 7.5 inch brass barrel engraved LONDON with Birmingham and Belgian proofs on a walnut full stock with brass furniture and signed lock plate, each length 13 in – 33 cm

\$500 – 700



**144**

**BRITISH FLINTLOCK HOLSTER PISTOL, EDWARD BATE, LONDON, EARLY 19TH CENTURY**

the 5.25 inch octagonal barrel signed BATE, LONDON with double private proofs in a walnut full stock with engraved steel furniture and signed lock plate with safety lock, length 10 in – 25.4 cm

\$300 – 400



## 145

### BRITISH FLINT-BOXLOCK PISTOL, EDWARD NEWTON, GRANTHAM, EARLY 19TH CENTURY

the turn off cannon barrel on an engraved signed iron frame with London proofs and a walnut grip with silver grotesque mask butt cap, length 11.75 in – 29.8 cm

\$300 – 500



## 146

### BRITISH PERCUSSION CAP PISTOL, ISAAC BLISSETT, LEADENHALL ST., LONDON, EARLY-MID 19TH CENTURY

the 3.25 inch signed Damascus barrel with Birmingham proofs and inset silver fore-sight on an engraved steel frame with dolphin hammer, the cross hatched walnut grip with vacant silver escutcheon and patch box butt cap, length 8.1 in – 20.5 cm

\$200 – 300



**147**

**BRITISH FLINT-BOXLOCK POCKET  
PISTOL, PHILLIPS, LONDON, EARLY  
19TH CENTURY**

the 1.5 inch round turn-off barrel with Birmingham proof on a signed frame with concealed trigger and engraved with military trophies on a cross hatched walnut grip with monogrammed silver escutcheon, length 6 in – 15.2 cm

\$200 – 300



**148**

**BRITISH OVER-AND-UNDER DOUBLE  
BARREL FLINT-BOXLOCK POCKET  
PISTOL, MOORE, CHICHESTER, LATE  
18TH/EARLY 19TH CENTURY**

the 2.2 inch turn-off barrels on a signed frame with Birmingham proofs engraved military trophies, reversible pan, and safely lock all on a mahogany grip,

\$300 – 500



**149**

**BRITISH PERCUSSION CAP BOXLOCK  
POCKET PISTOL, EARLY-MID 19TH  
CENTURY**

the 2.4 inch turn-off octagonal barrel on a plain frame with a walnut grip, length 6.5 in – 16.5 cm

\$100 – 150



**150**

**EARLY COLT 1851 PERCUSSION CAP  
NAVY REVOLVER, 1852**

serial no. 14683, the 7-1/2 inch .31 calibre octagonal barrel with 'Address Saml Colt New York City', naval engagement scene on cylinder, the brass frame with walnut grip, length 13 in – 33 cm

\$800 – 1,200



**151**

**CASED PAIR OF REPLICAS OF THE  
ROBERT WOGDON FLINTLOCK  
PISTOLS USED IN THE ALEXANDER  
HAMILTON-ARRON BURR DUEL, ALDO  
UBERTI, BRIESIA, ITALY, 1976**

each 9-1/2 inch swamped octagonal barrel signed 'Wogdon, London' and numbered 238 A & B respectively signed A.U. under the half brass walnut stock with Italian proofs dated 1976, the lock plate signed 'Wogdon', all in a fitted case,

\$1,000 – 1,500



**152**

**JAPANESE REPLICA CAP GUN  
MODELLED AS A COLT 1851 NAVY  
REVOLVER, MID 20TH CENTURY**

length 13 in – 33 cm

\$300 – 500



**153**

**REPLICA CAP GUN MODELLED AS A  
COLT 'PEACEMAKER' REVOLVER,  
MID 20TH CENTURY**

length 12.4 in — 31.5 cm

\$80 — 120



**154**

**WWI CROSSWELL & HARRISON LTD.  
BRITISH MILITARY FLARE GUN, 1916**

serial no. 67106, dated and fully marked including a broad arrow, length 9 in — 22.9 cm

\$100 — 150



**155**

**BRITISH 1908 PATTERN CAVALRY  
OFFICER'S SWORD, EARLY 20TH  
CENTURY**

the blade with etched decoration  
including crowned GR cypher, length  
39 in – 99.1 cm

\$100 – 150



**156**

**GEORGE V BASKET HILTED  
BROADSWORD, LONDON, EARLY 20TH  
CENTURY**

the blade with etched decoration  
including a crowned GR cypher in a  
leather scabbard, length 40 in – 101.6 cm

\$200 – 300



**157**

**LARGE BORE PERCUSSION CAP  
DOUBLE FOWLING GUN BY EGG OF  
LONDON, 19TH CENTURY**

with 29 inch damascened barrels on a mahogany stock with engraved lock plate signed 'EGG', length 46.2 in – 117.3 cm

\$500 – 700



**158**

**EAST INDIA COMPANY 1793 PATTERN  
FLINTLOCK MUSKET, WILLIAM  
BRANDER, 1803**

the 37.5 inch barrel with broad arrow and Birmingham proofs, on a 3/4 walnut stock, the signed lock plate with VEIC merchant's mark, length 54 in – 137.2 cm

\$200 – 300



**159**

**SNIDER-ENFIELD MODEL 1853  
PERCUSSION CAP RIFLE, LONDON  
ARMOURY COMPANY, 1862**

the 36.5 inch breech loading, bayonet mounted barrel with on a mahogany 3/4 stock with impressed DC in lozenge and with iron and brass furniture, signed and dated on the lock plate and with broad arrow and crowned VR, length 72 in – 182.9 cm

\$500 – 700



**160**

**ENFIELD PERCUSSION CAP RIFLE, 1862**

the 39 inch three ringed barrel on a mahogany 3/4 stock, the lock plate dated and signed 'Enfield', length 55.25 in – 140.3 cm

\$200 – 300



**161**

**SNIDER-ENFIELD MK III RIFLE WITH  
SABRE BAYONET, BIRMINGHAM SMALL  
ARMS CO., 1872**

the 31 inch breech loading barrel on a walnut 3/4 stock, the dated lock plate with crowned VR and B.S.A. Co. marks, with various broad arrow and War Department stamps, length 72.5 in – 184.2 cm

**\$300 – 500**



**162**

**BROWN BESS SOCKET BAYONET, JOHN  
GILL, EARLY 19TH CENTURY**

with impressed maker's mark and crowned 29, length 21.9 in – 55.5 cm

**\$100 – 150**



**163**

**ENGLISH CHROMED PARADE SOCKET  
BAYONET, 19TH CENTURY**

length 25 in – 63.5 cm

\$100 – 150



**164**

**VICTORIAN ENFIELD 1856 ARTILLERY  
PATTERN YATAGHAN STYLE SWORD  
BAYONET, 1882**

in leather scabbard on hide suspension belt,

\$100 – 150



**165**

**BRITISH 1853 PATTERN ENFIELD  
SOCKET BAYONET, MID 19TH CENTURY**

with impressed broad arrow, 'WD' and proofs to the ricasso, in leather scabbard,  
length 25.6 in – 65 cm

\$100 – 150



**166**

**SPANISH RENAISSANCE STYLE SUIT OF  
ARMOUR, EARLY 20TH CENTURY**

with acid etched decoration overall,  
mounted on wooden armature with base,  
height 74 in – 188 cm

\$1,000 – 1,500



**167**

**ENGLISH PISTOL GRIP JOINER'S OR  
CARPENTER'S MARKING GAUGE,  
EARLY 19TH CENTURY**

5.75 x 5.75 in — 14.6 x 14.6 cm

\$80 — 120



**168**

**THREE JOINER'S OR CARPENTER'S  
MARKING GAUGES, 19TH CENTURY**

one single pin signed Jame Howarth,  
Sheffield, and two double pin mortise  
gauges, longest length 10.5 in — 26.7 cm

\$100 — 150



**169**

**ENGLISH BRASS AND OAK SHOULDER  
PLANE BY JAMES HOWARTH,  
CLERKENWELL, LONDON, TOGETHER  
WITH A MAPLE BLOCK PLANE, MID  
19TH CENTURY**

length 9.75 in — 24.8 cm

\$100 — 150



**170**

**FOUR VICTORIAN CARPENTER'S/  
JOINER'S WOODWORKING PLANES,  
EARLY-MID 19TH CENTURY**

including two fillister or rabbet planes and  
two plow planes, each approx.  
11.6 x 11.25 in — 29.5 x 28.6 cm

\$300 — 400



171

**STANLEY '45' PLANE, EARLY 20TH CENTURY**

complete with 23 cutters and original paperwork, longest length 11 in – 27.9 cm

\$100 – 150



172

**THREE ENGLISH BRACE DRILLS, 19TH AND EARLY 20TH CENTURIES**

including a William Maples, Sheffield, 'Ultimatum', a bronze Royal Navy brace impressed with a broad arrow/IV/ESS/1918, and an unsigned example, including bits each approx. length 21 in – 53.3 cm

\$150 – 250



**173**

**TWO BRONZE MEDALS  
COMMEMORATING TECHNOLOGICAL  
ACHIEVEMENTS, 20TH CENTURY**

including 'Light's Diamond Jubilee, 1879-1954' commemorating Thomas A. Edison's Invention of the First Practical Incandescent Lamp 'd'A La Gloire de la Telegraphie sans Fil' noting those who contributed to the invention of wireless technology, early telegraph operators such as Jack Binns (S.S. Republic-1908) and, largest diameter 3 in - 7.6 cm

**\$100 – 150**



**174**

**AMERICAN APOTHECARY BEAM  
BALANCE SCALE, HENRY TROEMNER,  
PHILADELPHIA, PA,**

'Class A, 4 oz, 100 gm', a glazed mahogany case with hinged lid, 7.7 x 14 x 7.25 in - 19.5 x 35.6 x 18.4 cm

**PROVENANCE:**

Collection of Dr. Joe MacInnis, Toronto, ON

**\$100 – 150**



**175**

**SET OF GERMAN BRONZE NESTING  
WEIGHTS, NUERMBERG, 1817**

the set with multiple impressed marks including crowns, maker's and city marks, and dated, 1.5 x 2.75 in – 3.8 x 7 cm

\$80 – 120



**176**

**BOY SCOUTS THREE DRAW 'BADEN-  
POWEL TELISCOUT' TELESCOPE,  
C.1930**

in gilt tooled leather case,

\$80 – 120



**177**

**GERMAN 'TALKING CLOCK' BY  
BERNHARD HILLER, BERLIN, C.1911**

the clock movement signed Gustav Becker in a mahogany case with phonograph mechanism and horn speaker,

\$500 – 700



**178**

**NORTHERN ELECTRIC COMPANY  
MODEL 202 ROTARY DIAL  
TELEPHONE, C.1935**

5.5 x 9 in – 14 x 22.9 cm

\$100 – 150



**179**

**ANCIENT COINAGE**

KINGDOM OF MACEDON, ALEXANDER III (THE GREAT) AR TETRADRACHM, 336-323 B.C.

obv.: head of Heraklles, right, wearing lion skin, rev.: Zeus, seated with scepter and eagle in outstretched right hand and ALEXANDRO[U] in the right field, approx. diameter 0.9 in – 2.4 cm, 0.5 oz. – 15.84 grams

LITERATURE:

BMC 231-4

\$200 – 300



**180**

**ANCIENT COINAGE**

ROMAN JULIUS CAESAR AR DENARIUS, C.49-48 B.C.

obverse: elephant to right trampling on serpent, CAESAR in exergue, reverse. simpulum, sprinkler, axe and priest's hat, approx. diameter 0.7 in – 1.9 cm, 0.1 oz. – 3.97 grams

LITERATURE:

Sydenham 1006

\$200 – 300



**181**

**ANCIENT COINAGE**

ROMAN REPUBLIC AR JANUS

DIRDRACHM, 225-214 B.C.

obv.: laureate head of Pegasus right, rev.: Jupiter right in quadriga with ROMA in exergue, approx. diameter 0.9 in – 2.2 cm, 0.2 oz. – 6.77 grams

**LITERATURE:**

Sydenham 64

**\$200 – 300**



**182**

**ANCIENT COINAGE**

GREEK CORINTHIAN PEGASUS AR STATER,  
500-450 B.C.

obv.: Pegasus right with curled wings, rev.: Athena right, helmeted, approx. length 0.8 in – 2 cm, 0.3 oz. – 8.22 grams

**\$300 – 400**



**183**

**ANCIENT COINAGE**

PTOLEMAIC KINGDOM OF EGYPT  
PTOLEMY I SOTER AR TETRADRACHM,  
300-285 B.C.

obv.: diademed head of Ptolemy I right,  
obv.: eagle standing left on thunderbolt,  
and ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ with P above  
monogram in the field, approx. length 1.1 in  
— 2.7 cm, 0.5 oz. — 14.3 grams

\$500 — 700



**184**

**ANCIENT COINAGE**

ROMAN AUGUSTUS AR DENARIUS, 2 B.C. -  
4 A.D. AND LATER

obv. laureate head of Augustus,  
right, CAESAR AVGVSTVS DIVI F PATER  
PATRI[AE] around, rev. Caius and Lucius  
Caesar, shields and spears between them,  
C L CAESARES in exergue, AVGVSTI  
F COS DESIG PRINC IVVENT around,  
approx. diameter 0.7 in — 1.8 cm, 0.1 oz. —  
3.47 grams

\$100 — 150



**185**

**ANCIENT COINAGE**

SOUTH CAMPANIA, HYRIA MINT,  
AR ATHENA DIDRACHM,  
obv. laureate helmeted head of Athena,  
with owl on wreath, obv. man headed bull,  
right, under YDINAI, approx. diameter  
0.9 in — 2.2 cm, 0.2 oz. — 7.06 grams

\$100 — 150



**186**

**ANCIENT COINAGE**

ROMAN L. PROCILIUS AR DENARIUS,  
C.80 B.C.  
obv. laureate head of Jupiter, right, rev.  
Juno Sospita, standing right with spear  
and shield, L. Procili / F in the field,  
approx. diameter 0.7 in — 1.8 cm, 0.1 oz. —  
3.64 grams

LITERATURE:  
Sydenham 771

\$100 — 150



**187**

**ANCIENT COINAGE**

ROMAN P. SATRIENUS AR DENARIUS,  
C.74 B.C.

obv. helmeted head of Roma, right, with  
XXIII in field, left, rev. she wolf, walking left,  
with ROMA in the upper field and  
P. SATRIENVS in exergue, approx. length  
0.7 in – 1.8 cm, 0.1 oz. – 2.57 grams



**LITERATURE:**  
Sydenham 781

**\$80 – 120**

**188**

**ANCIENT COINAGE**

ROMAN JULIUS CÆSAR AR DENARIUS,  
C.45 B.C.

military mint in Spain, obv. diademed head  
of Venus right with Cupid behind, rev.  
military trophy with Gallic captives and  
CAESAR in exergue, approx. diameter  
0.7 in – 1.8 cm, 0.1 oz. – 3.76 grams



**LITERATURE:**  
Sydenham 1014

**\$100 – 150**

**189**

**ANCIENT COINAGE**

METAPONTUM LUCANIA ATHENA AR

DIOBOL, C.325-275 B.C.

obv. Athena, head right, with helmet pushed up, rev. ear of barley with MET in the field, left, approx. diameter 0.5 in – 1.3 cm, 00 oz. – 1.26 grams

\$100 – 150



**190**

**ANCIENT COINAGE**

METHYMNA LESBOS ATHENA AE CIVIC ISSUE, 300-100 B.C.

obv. head of Athena, right, helmet pushed up, rev. kantharos with MA-ΘY, approx. diameter 0.7 in – 1.8 cm

\$80 – 120



**191**

**ANCIENT COINAGE**

ROMAN LONDON MINT CRISPUS BIL.  
DENARIUS, 317-326 AD

obv. laureate head of Flavius Julius  
Crispus, left, with spear and shield,  
CRISPUS NOBIL C in the surrounding  
field, rev. globe on altar with VOTIS and  
BEATA TRANQLITAS, LON in exergue,  
approx. diameter 0.3 in – .75 cm

\$100 – 150



**192**

**ANCIENT COINAGE**

ROMAN IMPERATORIAL SECOND  
TRIUMVIRATE MARC ANTONY AR  
DENARIUS, 44-3

mobile military mint issue, obv. galley right  
with oarsmen and ANT AVG III VIR R P C,  
rev. aquila (legionary eagle) right, between  
standards with LEG XII ANTIQVAE in the  
surround, approx. diameter .7 in – 1.8 cm,  
0.1 oz. – 3.26 grams

**LITERATURE:**

Sydenham 1231

\$100 – 150



**193**

**ANCIENT COINAGE**

CRETE, CYDONIA, AE TRIHEMIDIOPOL,  
400-300 B.C.

obv. head of Pan, left, rev. quadrapartite  
square, approx. diameter .55 in – 1.4 cm,  
0.0 oz. – 1.27 grams

\$80 – 120



**194**

**ANCIENT COINAGE**

ROMAN TITURIA SABINUS AR DENARIUS,  
C.88 BC

obv. bearded head of Tatius, right, with  
with palm frond under chin and SABIN in  
the left field, rev. the torture of Tapareia,  
with L.TITVRI in exergue, approx. diameter  
0.7 in – 1.8 cm, 0.1 oz. – 2.98 grams

**LITERATURE:**  
Sydenham 496

\$80 – 120



**195**

**ANCIENT COINAGE**

ROMAN CAECILIA METELLUS AR  
DENARIUS, C.128 BC

obv. helmeted head of Roma, right, with star behind, rev. Pax in a biga, elephant's head with bell beneath horses, with ROMA in exergue, approx. diameter 0.7 in – 1.8 cm, 0.1 oz. – 3.86 grams

\$100 – 150



**196**

**ANCIENT COINAGE**

ALEXANDER III (THE GREAT) AR  
TETRADRACHM, C.300 BC

obv. beardless head of Herakles,  
right, wearing lion skin, rev. enthroned  
Zeus, right, holds eagle in outstretched  
right hand, and sceptre in the left, with  
ΑΛΕΞΑΝΔΡΟΥ in the right field, approx.  
diameter 1.1 in – 2.8 cm, 0.6 oz. – 17.24  
grams

\$300 – 400



**197**

**ANCIENT COINAGE**

ROMAN L. CALPURNIUS PISO FRUGI AR  
QUINARIUS, 90-89 BC

obv. laureate head of Apollo, right, with dolphin (?) behind, rev. Victory standing right, holding palm frond, flanked by L. PISO in the left and right field, approx. diameter .6 in — 1.5 cm, 0.1 oz. — 2.12 grams

**LITERATURE:**  
Sydenham 672

**\$100 — 150**



**198**

**ANCIENT COINAGE**

ROMAN C.F. VIBIUS PANSA AR DENARIUS  
89-88 BC

obv. laureate head of Apollo, right, with PANSA behind, rev. Minerva in quadriga, right, holding reins, spear and trophy, C. VIBIVS in exergue, approx. diameter 0.7 in — 1.8 cm, 0.1 oz. — 3.59 grams

**LITERATURE:**  
Sydenham 684b

**\$80 — 120**



**199**

**ANCIENT COINAGE**

ROMAN LUCIUS OPEIMIUS AR DENARIUS,  
124-123 BC

obv. helmeted head of Roma, right, wreath  
behind, X under chin, rev. Victory in  
quadriga, right, holding reins and wreath,  
with L. OPEIMI beneath horsesl and  
ROMA n exergue, approx. diameter  
0.7 in – 1.8 cm, 0.1 oz. – 2.5 grams

\$80 – 120



**200**

**ANCIENT COINAGE**

GREEK CHALCIS, EUBOEA, AR DRACHM,  
480-445 BC

obv. head of nymph Chalkis, right, with  
earring, rev. eagle, head right, spread  
winged with serpent in beak and talons,  
approx. diameter .7 in – 1.8 cm, 0.1 oz. –  
3.49 grams

LITERATURE:  
BMC 62

\$100 – 150



## 201

### ANCIENT COINAGE

ROMAN C.F. VIBIUS PANSA AR DENARIUS  
89-88 BC

obv. laureate head of Apollo, right, with  
PANSA behind, rev. Minerva in quadriga,  
right, holding reins, spear and trophy,  
approx. diameter 0.7 in – 1.8 cm,  
0.1 oz. – 2.87 grams

\$80 – 120



## 202

### ANCIENT COINAGE

ROMAN PAULLUS LEPIDUS AR DENARIUS,  
55 BC

obv. veiled and diademed head of  
Concordia, right, with PAULLUS LEPIDUS  
behind and CONCORD in front, rev. the  
Puteal Scribonianum, decorated with  
garland, two lyres and a hammer at the  
base, with PUTEAL SCRIBON over, and  
LIBO in exergue, approx. diameter  
0.7 in – 1.8 cm, 0.1 oz. – 3.96 grams

LITERATURE:  
Sydenham 927

\$100 – 150



**203**

**ANCIENT COINAGE**

GREEK SATRAP OF CARIA, MAUSOLUS AR DRACHM, 377-353 BC

obv. head of Apollo, slightly right, rev. Zeus Labruandos standing right, hold labrys and spear with ΜΑΥΣΩΛΛΟ vertically, right, approx. diameter 0.6 in – 1.4 cm, 0.1 oz. – 3.32 grams

**\$100 – 150**



**204**

**ANCIENT COINAGE (FOUR)**

RHODES AR HEMIDRACHM, 408-400 BC

obv. head of Helios, slightly right, rev. rose blossom approx. diameter 0.5 in – 1.15 cm, 00 oz. – 1.33 grams

BOEOTIA AR HEMIDRACHM, 387-374 BC

obv. Boeotian shield, rev. kantharos with BO IW flanking stem, and thunderbolt in upper field, approx. diameter 0.6 in – 1.4 cm, 0.1 oz. – 2.47 grams

CRETE CYDONIA AR TRIHEMIOBOL, 400-300-- BC

obv. head of Pan, left, rev. hound, seated right, under KY, approx. diameter .5 in – 1.3 cm, 00 oz. – 1.37 grams

PHOCIS AR TRIOBOL

obv. head of bull, facing, rev. head of Apollo, right, approx. diameter .55 in – 1.4 cm, 0.1 oz. – 2.84 grams,

**\$100 – 200**



## 205

### ANCIENT COINAGE

ROMAN L. CORNELIUS SULLA, MINT  
MOVING WITH SULLA AR DENARIUS,  
84-83 BC

obv. diademed head of Venus, right, facing  
Cupid, standing left holding palm frond,  
and L. SULLA in exergue, rev. jug and  
lituus between two trophies, with IMPER  
TERVM above and in exergue, approx.  
diameter 0.7 in – 1.7 cm, 0.1 oz. –  
3.64 grams

#### LITERATURE:

Sydenham 761, Crawford 359/2

\$300 – 400



## 206

### ANCIENT COINAGE

KINGDOM OF MACEDON, ALEXANDER III  
(THE GREAT) AR DRACHM, 336-323 BC

obv.: head of Heraklles, right, wearing  
lion skin, rev.: Zues, seated with scepter  
and eagle in outstretched right hand and  
control marks in the right field, approx.  
diameter .55 in – 1.4 cm, 0.1 oz. –  
3.84 grams

\$100 – 150



**207**

**ANCIENT COINAGE**

GREEK CORINTHIAN AR STATER,  
350-338 BC

obv. head of Athena, left, helmet pulled up, thyrsus with fillets behind, rev. Pegasus flying

0.87 ins; 2.2 cms



LITERATURE:  
BMC 279

\$200 – 300

**208**

**ANCIENT COINAGE (SEVEN)**

MESSANA (MAMMERTINI) SICILY AE  
PENTONKION, 210 BC

See website for full catalogue details.

\$300 – 400



## 209

### ANCIENT COINAGE

ROMAN GAIUS. MAIANUS AE AS (UNCIAL),  
135-134 BC

obv. Laureate head of Janus, rev. prow,  
right, C. MAIANIUS above, ROMA in  
exergue  
approx. 1.3 ins; 3.3 cms

#### LITERATURE:

Sydenham 428

\$100 – 150



## 210

### ANCIENT COINAGE

ROMAN CONSTANTIUS II AE  
CENTENIONALIS, ANTIOCH, C.335 AD  
obv. diademed head of Constantius II,  
left, rev. emperor standing left, holding  
labarum with Christogram on banner, left  
hand on shield, two captives, left, with  
FEL TEMP REPARATIO in the field, ANT  
in exergue, diameter .8 in – 2 cm, 0.2 oz. –  
4.95 grams

\$80 – 120



**211**

**ANCIENT COINAGE**

INDO-GREEK BACTRIAN APOLLODOTUS II  
AE DRACHM, C.150 BC

obv. bust of Apollodotus, right, rev. Athena Alkidemos standing left, with Kharosthi script around, diameter 0.7 in – 1.7 cm, 0.1 oz. – 2.17 grams

\$80 – 120



**212**

**ANCIENT COINAGE**

KIDARITE KINGDOM, KIDARA I GANDARA  
MINT GOLD STATER, 300 AD

obv.: Kushana Kidara Karan, standing left, with Brahmi script in the field, Rev.: Αρδοχόο (Ardoxso), enthroned, facing, diameter .9 in – 2.3 cm, 0.3 oz. – 8.06 grams

\$200 – 300



**213**

**ANCIENT COINAGE**

GROUP OF FIVE ROMAN BRONZE COINS

largest diameter 1 in – 2.5 cm

\$100 – 150



**214**

**HUNGARIAN REPUBLICAN PARTY  
PRESENTATION PANEL, C.1913**

carved with presentation inscription to party leader Dr. György Nagy, flanked by wreath enclosed Hungarian coats of arms, and with nationalistic trophies centering the central panel a heavily embossed leather folio with a hand holding handcuffs and opening to columns of signatures, 26 x 18.5 in – 66 x 47 cm

\$500 – 700



**215**

**AUTOGRAPHED PORTRAITS OF  
THEODORE 'TEDDY' AND EDITH  
ROOSEVELT, 1902**

each an albumin print with quill presentation inscription to 'Miss Hislop' the first lady's signed 'The White House', April 5th, 1902, each frame with Washington retailer's label or mark, larger frame 14.3 x 9.12 in – 36.3 x 23.2 cm

\$200 – 300



**216**

**SIGNED PHOTOGRAPH PORTRAIT OF  
HERBERT SAMUEL, 1ST VISCOUNT  
SAMUEL, 1914**

albumin print on Swaine, 106 New Bond St. W. studio card, signed and dated in the lower margin framed 11.5 x 14.4 in – 29.2 x 36.5 cm

\$100 – 150



217

NAT KING COLE, SARAH VAUGHAN,  
'PEG LEG' BATES, ILLINOIS JACQUET,  
RALPH MARTERIE AUTOGRAPHED  
TOUR PROGRAM, 1953

THE BIGGEST SHOW OF '53

12 x 9 in — 30.5 x 22.9 cm

\$100 — 150



218

GRAND ORANGE LODGE OF CANADA  
BANNER, LOL NO. 468, INGOLDSBY,  
ON, C.1905

two sided with painted banners and  
portraits of Edward VII recto and William  
of Orange, verso, signed Dominion Regalia  
Co., Toronto, overall 55 x 60 in —  
139.7 x 152.4 cm

\$100 — 150

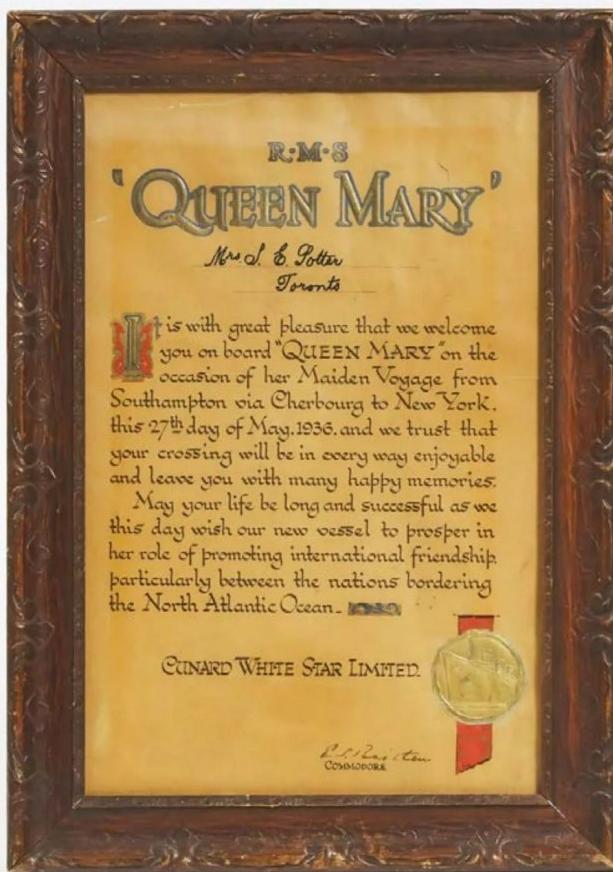


**219**

**R.M.S. QUEEN MARY MAIDEN VOYAGE  
FIRST CLASS PASSENGER WELCOME  
ABOARD CERTIFICATE, MAY 27TH, 1936**

to Mrs. S. E. Potter, Toronto, signed by the Commodore (Captain) Sir Edgar T. Britten, framed, 16.7 x 11.8 in – 42.5 x 30 cm

\$100 – 150



**220**

**LARGE RCA VICTOR PROMOTIONAL  
MODEL OF 'NIPPER' LATE 20TH  
CENTURY**

synthetic resin, with paper label to bottom, height 36 in – 91.4 cm

\$200 – 300



**221**

**COLLECTION OF 48 VOGUE PICTURE RECORDS, SAV-WAY INDUSTRIES, DETROIT, MI, C.1946**

each 10 inch 78 RPM disc with an illustration embedded in the vinyl, each diameter 10 in – 25.4 cm

**LITERATURE:**

including catalogue numbers: R707, R708, R710, R711/R713, R712, R713-32/R732-13, R714, R718, R719, R720, R722, R724, R725, R726., R732/R732-13, R733, R734, R736, R737, R738, R744, R745, R746, R747, R751, R753, R754, R755, R756. R758, R760, R761, R766, R767, R770(x2), R771, R772, R776, R777, R778, R779, R780, R781, R782, R785

**\$800 – 1,200**



**222**

**EIGHT DISNEY STUDIOS PRODUCTION DRAWINGS, C.1945/6**

each a pencil sketch on paper, including:  
The Legend of Coyote Rock, 1945 (Pluto)  
In Dutch, 1945 (Pluto)  
Make Mine Music, 1946 (Tetti Tatti)  
Make Mine Music, 1946 (Johnny Fedora)  
Make Mine Music, 1946 (Alice Bluebonnet)  
Make Mine Music, 1946 (Three Clarinets)  
Casey at the Bat, 1946 (Casey and the Umpire)  
Casey at the Bat, 1946 (Casey),  
9.75 x 12 in – 24.8 x 30.5 cm

**\$800 – 1,200**

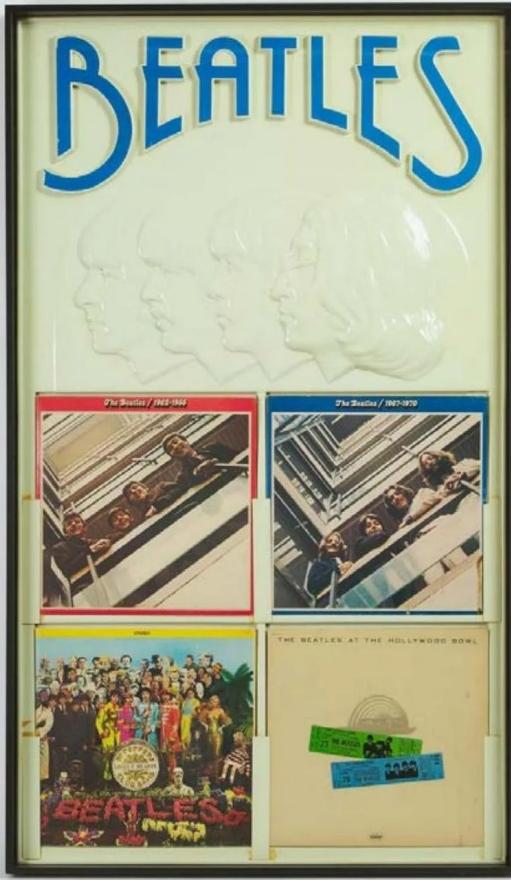


**223**

**THE BEATLES 'LIVE AT THE HOLLYWOOD BOWL' RETAILER'S PROMOTIONAL ALBUM DISPLAY, 1977**

moulded polychromed polystyrene plastic, now framed,

\$2,500 – 3,500



**224**

**LOS ANGELES TRANSIT FARE BOX,  
DIAMOND MFG. CO., KANSAS CITY, MO,  
MID 20TH CENTURY**

height 25.5 in – 64.8 cm

\$200 – 300



225

MARVEL COMICS GROUP X-MEN #40,  
JAN. 10, 1968

by George Tuska, Don Heck, Werner Roth,  
Artie Simek, Al Kurzrok, Roy Thomas and  
Stan Lee, 10 x 6.7 in – 25.5 x 17.5 cm

\$100 – 150



226

MARVEL COMICS GROUP CAPTAIN  
MARVEL #1, MAY 10, 1968

OUT OF THE HOLOCAUST...A HERO!  
premier issue, by Gene Colan, Artie  
Simek, Roy Thomas and Stan Lee,  
10 x 6.9 in – 26 x 17.5 cm

\$100 – 150



**227**

MARVEL COMICS GROUP THE  
AMAZING SPIDER-MAN #127, DEC. 10,  
1973

THE DARK WINGS OF DEATH

by Glynis Wein, John Romita, Ross Andru,  
Tom Orzechowski, Gerr Conway and Roy  
Thomas, 10 x 6.9 in – 25.4 x 17.5 cm

\$50 – 75



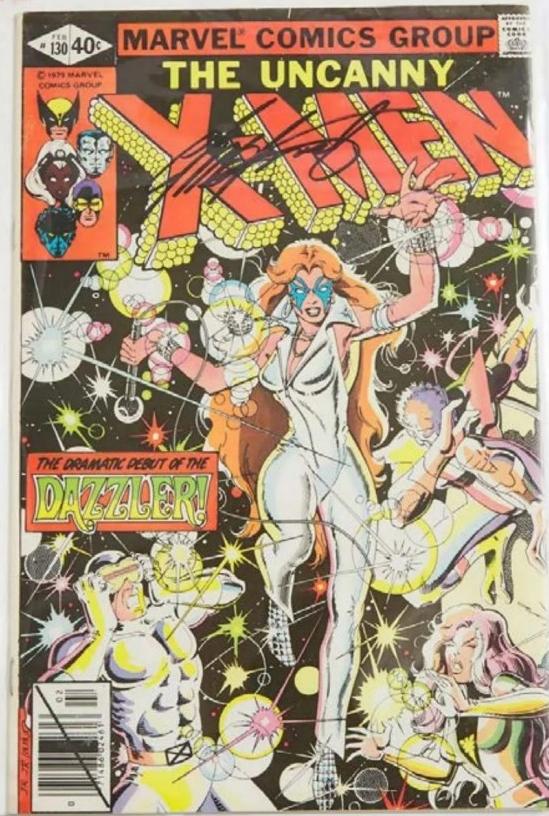
**228**

MARVEL COMICS GROUP THE  
UNCANNY X-MEN #130, FEB. 10, 1980

THE DRAMATIC DEBUT OF DAZZLER

by Glynis Oliver, John Romita Jr., John  
Byrne, Dan Crespi, Jim Salicrup, Tom  
Orzechowski, Terry Austin and signed on  
the cover by Chris Claremont, 10 x 6.7 in –  
25.4 x 17 cm

\$100 – 150



**229**

**THREE MARVEL COMICS**

THE UNCANNY X-MEN NO. 218, JUNE, 1987,  
AND TWO X-MEN ADVENTURES, NOS.  
1 & 2, NOV. AND DEC., 1992

10 x 6.7 in – 25.4 x 17 cm

\$100 – 150



**230**

**THREE DC COMICS AND TWO OTHERS**

SWAMP THING NO. 4, APRIL 10, 1973 AND  
THE OMEGA MEN NO. 3, JUNE 10, 1983  
ADN JSA NO. 48, JULY 2003

the JSA cover signed by Leonard Kirk,  
together with two Chapter House Captain  
Canuck comics, covers signed by Richard  
Comely, 10.25 x 6.75 in – 26 x 17.1 cm

\$100 – 150



**231**

**FIVE TOP COW PRODUCTIONS  
DRAGON PRINCE COMICS, 200**

nos. 1 (X2, covers A&B), 2, 3 and 4, each  
cover signed by Ron Marz, each  
10.25 x 6.7 in – 26 x 17 cm

\$100 – 150



**232**

**MARVEL COMICS GROUP FANTASTIC  
FOUR, VOL. 1, #29, AUGUST 1, 1964**

IT STARTED ON YANCY STREET

Jack Kirby, Artie Simek and Stan Lee,  
10.2 x 6.9 in – 25.9 x 17.5 cm

\$100 – 150



**233**

**COLLECTION OF APPROXIMATELY  
900 MOSTLY PLAYER'S CIGARETTE  
CARDS, EARLY 19TH CENTURY**

in three albums,, each 7.5 x 10.8 in –  
19.1 x 27.4 cm

**PROVENANCE:**

Estate of Heber Mardon, Ashwick House,  
Dulverton, Somerset, UK, thence by  
descent through the family.

\$200 – 300



**234**

**SET OF IVORY MOUNTED EBONY  
BAGPIPES, SINCLAIR-MACPHERSON,  
EDINBURGH, SCOTLAND, MID 20TH  
CENTURY**

signed on the chanter, bass drone length  
19.75 in – 50.2 cm

\$150 – 250



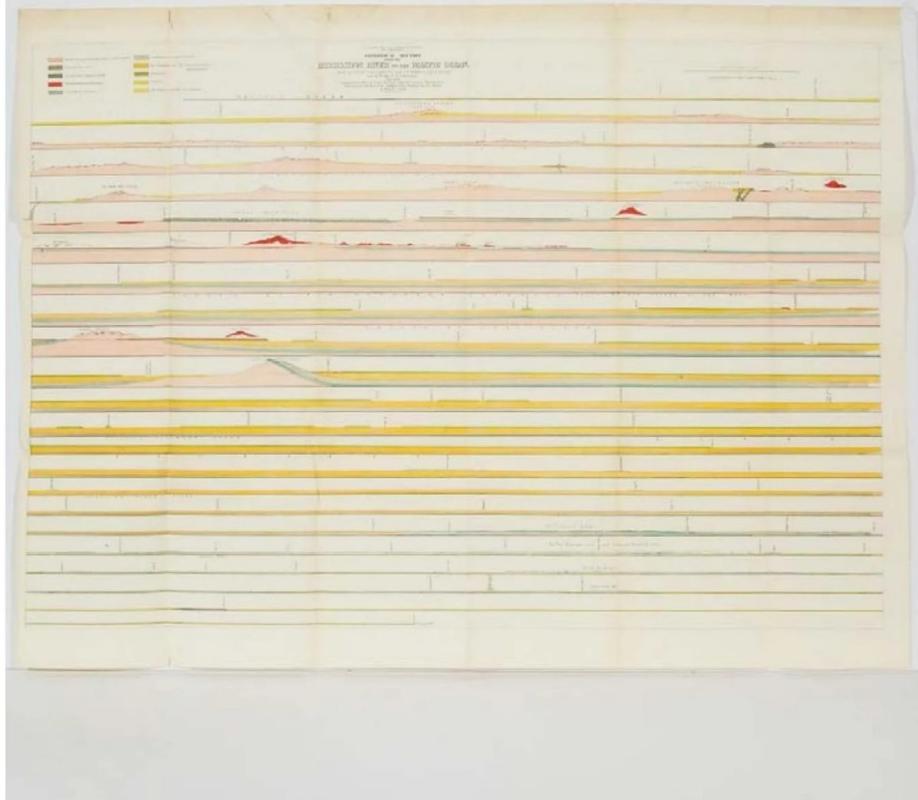
**235**

**TWO UNITED STATES WAR  
DEPARTMENT PACIFIC RAIL-ROAD  
EXPLORATION GEOLOGICAL SECTION  
SURVEYS, 1853-54**

MISSISSIPPI RIVER TO THE PACIFIC  
OCEAN

each coloured lithograph, larger  
30 x 40 in – 76.2 x 101.6 cm

\$100 – 150



**236**

**JOHN SPEED (BRITISH, 1551/2-1629)**

**WORCESTERSHIRE DESCRIBED**

hand coloured copper engraved map of the county of Worcestershire including multiple coats of arms, and a large inset plan of the town of Worcester, from Speed's 'Theatre of Great Britain', framed, sight 15.5 x 20.25 in – 39.4 x 51.4 cm; frame 20.5 x 25.25 in – 52.1 x 64.1 cm

\$300 – 400



**237**

**LT.-COL. JOSEPH BOUCHETTE  
(1774-1841)**

**PLAN OF YORK HARBOUR**

hand coloured engraved map of the  
Toronto Islands and harbour, 5.75 x 9.75 in  
— 14.6 x 24.8 cm; frame 12.5 x 16 in —  
31.8 x 40.6 cm

\$200 — 300



**238**

**LARGE CHANCAY POTTERY FIGURAL  
OLLA, WEST PERU, 1000 - 1470 AD**

painted with black line details and  
modelled holding a cup, on later wrought  
iron stand, vessel height 16.75 in — 42.5 cm

\$500 — 700



**239**

**TWO MEZCALA POTTERY SACRIFICE FIGURES**

each modelled laying down, with applied eyes and mouth and eviscerated abdomen, each approx. length 14 in – 35.6 cm

\$300 – 400



**240**

**ZAPOTEC POTTERY FRAGMENT IN THE FORM OF THE HEAD OF A BAT-GOD, 250-500 AD**

modelled ears down, baring fangs, now mounted on acrylic stand, fragment width 2.5 in – 6.4 cm

\$100 – 150



**241**

**COLLECTION OF 14 PRE COLOMBIAN  
STYLE POTTERY SHARDS AND FIGURES**

comprising 12 fragments, mostly heads,  
and two figural vessels, vessel height  
7.75 in – 19.7 cm

\$200 – 300



**242**

**COLLECTION OF 12 PRE COLUMBIAN  
POTTERY FIGURES AND SHERDS**

tallest height 4.6 in – 11.7 cm

\$200 – 300



**243**

**COLLECTION OF 32 PRE COLOMBIAN  
STYLE POTTERY SHERDS**

mostly heads and masks largest height  
3.5 in – 8.9 cm

\$200 – 300



**244**

**JOSEPH CONRAD, (POLISH/BRITISH,  
1857-1924)**

**TALES OF UNREST**

8vo., first edition, 297pp., gilt top and  
deckled front and bottom edges, red and  
black full title, in publisher's green cloth  
boards,

**PROVENANCE:**

Ex Library of Dr. Joe MacInnis, Toronto,  
ON

\$200 – 300



## 245

### NINE VOLUMES BY OR RELATING TO JOSEPH CONRAD, (POLISH/BRITISH, 1857-1924)

SEVEN WORKS

LORD JIM

London: William Blackwood and Sons,  
1900

YOUTH

London: William Blackwood and Sons,  
1902

ROMANCE

London: Smith, Elder & Co., 1903

TWIXT LAND & SEA TALES

London: J.M. Dent & Sons Ltd., 1912

CHANCE

London: Methuen & Co. Ltd., 1914

NOTES ON LIFE AND LETTERS

London: J.M. Dent & Sons Ltd., 1921

G. Jean Aubrey

JOSEPH CONRAD LIFE & LETTERS  
(2vols.)

London, William Heinemann, Ltd., 1927

THE FIRST AND LAST OF CONRAD

London: Ernest Benn Limited, 1929.

PROVENANCE:

Ex Library of Dr. Joe MacInnis, Toronto,  
ON

\$200 – 300



## 246

### JOSEPH CONRAD, (POLISH/BRITISH, 1857-1924)

THE WORKS OF JOSEPH CONRAD

8vo., 19 (of 20) vols., volume one  
numbered 418/780 and signed by the  
author, in buckram boards embossed with  
a facsimile of the author's signature, with  
linen spine, 9.1 x 6.1 in – 23 x 15.5 cm

EXHIBITED:

Ex Library of Dr. Joe MacInnis, Toronto,  
ON

\$300 – 400



**247**

**SIX VOLUMES BY OR RELATING TO  
JOSEPH CONRAD, (POLISH/BRITISH,  
1857-1924)**



Ford Madox Ford  
**JOSEPH CONRAD: A PERSONAL REMEMBRANCE**  
London, Duckworth & Co., 1924  
Thomas James Wise  
**A CONRAD LIBRARY**  
London, For Private Circulation, 1928  
**THE ARROW OF GOLD**  
London, T. Fisher Unwin Ltd., 1919  
**THE ROVER**  
London, T. Fisher Unwin Ltd., 1923  
**TALES OF HEARSAY**  
London, T. Fisher Unwin Ltd., 1925  
**THE RESCUE, A ROMANCE OF THE SHALLOWS**  
London & Toronto, J.M. Dent & Sons Ltd., 1920, height e in – 00 cm

**PROVENANCE:**

Ex Library of Dr. Joe MacInnis, Toronto, ON

**\$100 – 150**

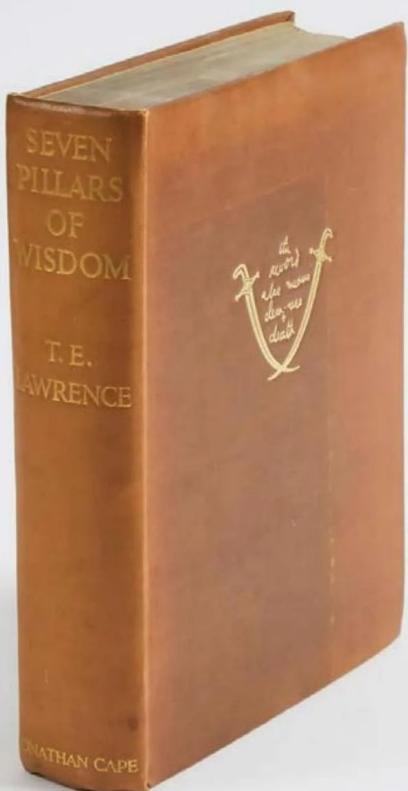
**248**

**T. E. LAWRENCE (BRITISH, 1888-1935)**

**SEVEN PILLARS OF WISDOM**

4to., first trade edition, photogravure portrait frontispiece and illustrations, 672 pp four fold out maps, 672 deckle edges pages in cloth boards with gilt crossed scimitars and motto to cover, 10.25 x 8 in – 26 x 20.3 cm

**\$200 – 300**

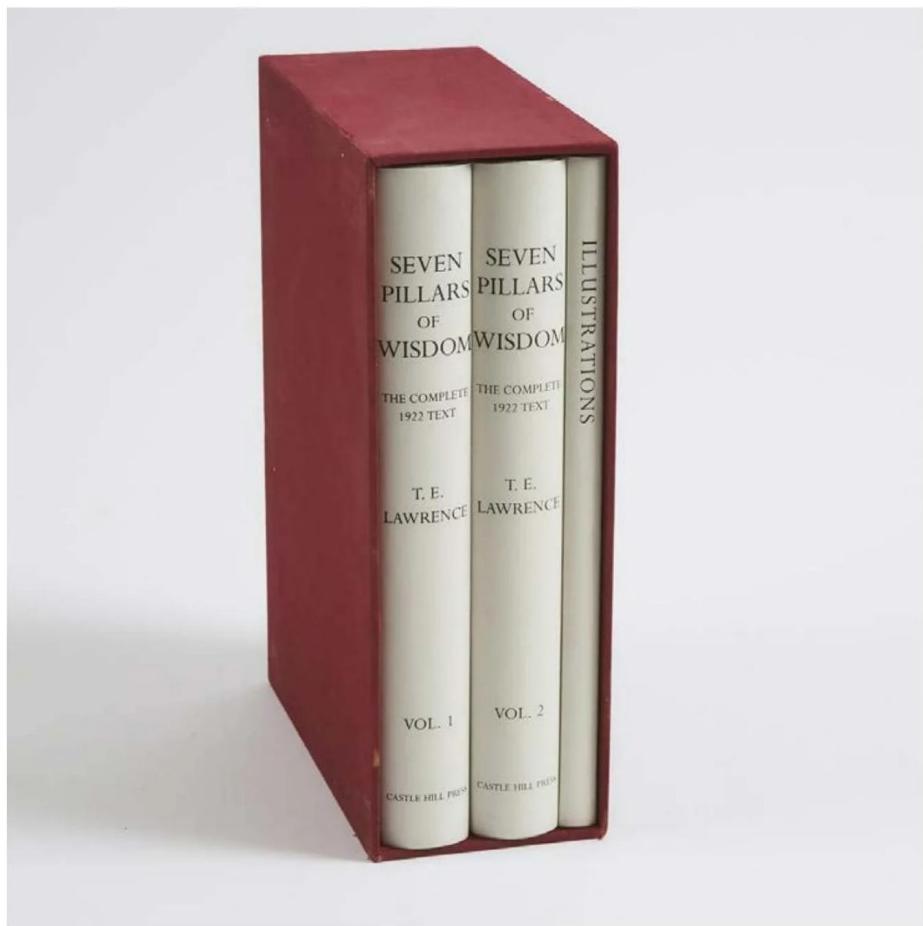


**249**

**T. E. LAWRENCE (BRITISH, 1888-1935)**

SEVEN PILLARS OF WISDOM: A TRIUMPH  
3 vols. in cloth slipcase, 4to., two volumes  
of the complete text, a third volume of  
illustrations, Foderingbridge, Castle Hill  
Press, 1997, 11.75 x 8.5 in – 29.8 x 21.6 cm

\$150 – 250



**250**

**T. E. LAWRENCE (BRITISH, 1888-1935)**

TO HIS BIOGRAPHERS ROBERT GRAVES &  
LIDDELL HART

2 vols. in slipcase, 8vo., first edition each  
numbered 248/1000 and signed, portrait  
frontispiece, top gilt deckle edged pages  
in cloth boards with dust jacket, New  
York, Doubleday, Doran & Company, Inc.,  
1938, 9.3 x 6.3 in – 23.6 x 16 cm

\$200 – 300



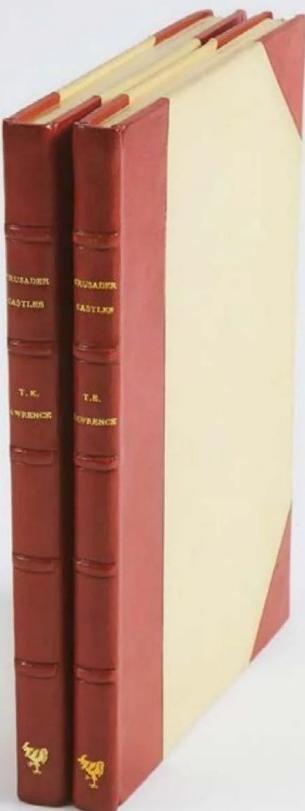
**251**

**T. E. LAWRENCE (BRITISH, 1888-1935)**

**CRUSADER CASTLES**

4to. 2 vols. (The Thesis and The Letters)  
title page in red text, numbered 929/1000,  
illustrated throughout, top gilt and deckle  
edged pages bound in 1/2 red Morocco  
leather boards by Sangorski & Sutcliffe,  
London, The Golden Cockerel Press, 1936,  
10 x 7.75 in – 25.4 x 19.7 cm

\$500 – 700



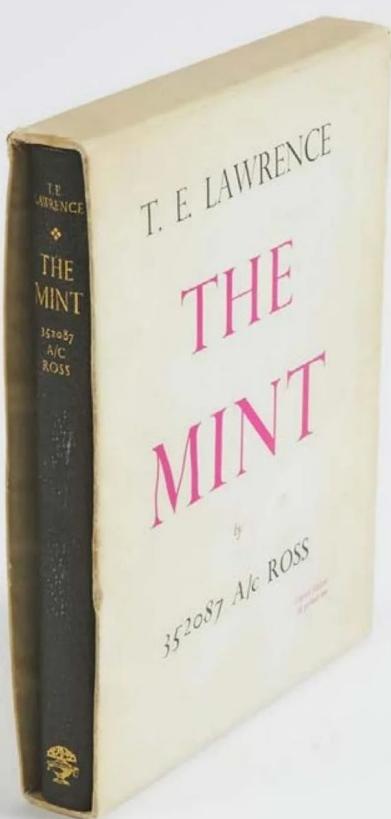
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**T. E. LAWRENCE (BRITISH, 1888-1935)**

**THE MINT**

4to., unexpurgated first edition,  
'presentation' copy of unnumbered  
edition of 2000, with publisher's  
corrigenda and advisory note, 206 deckle  
edge pages in blue half calf boards, in slip  
cover, London, Jonathan Cape, 1955,  
10.5 x 8.25 in – 26.7 x 21 cm

\$200 – 300



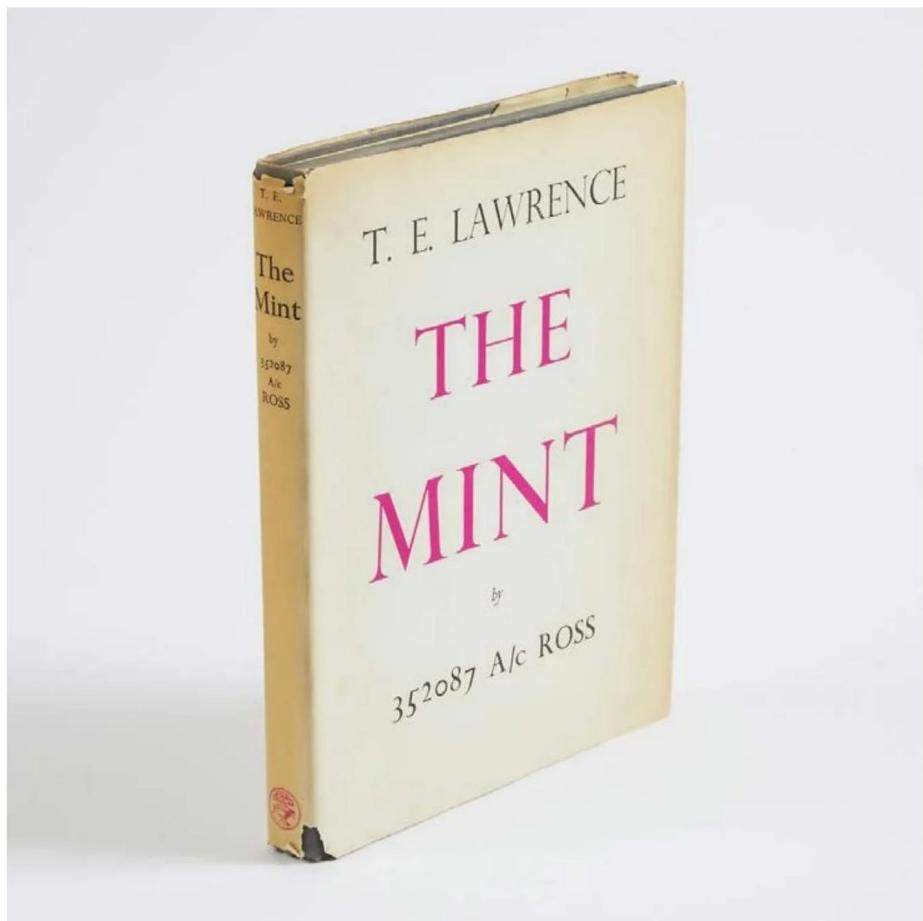
**253**

**T. E. LAWRENCE (BRITISH, 1888-1935)**

**THE MINT**

4to., first trade edition, 206pp. in blue cloth boards with dust jacket, London, Jonathan Cape, 1955, 10 x 7.75 in – 25.4 x 19.7 cm

\$100 – 150



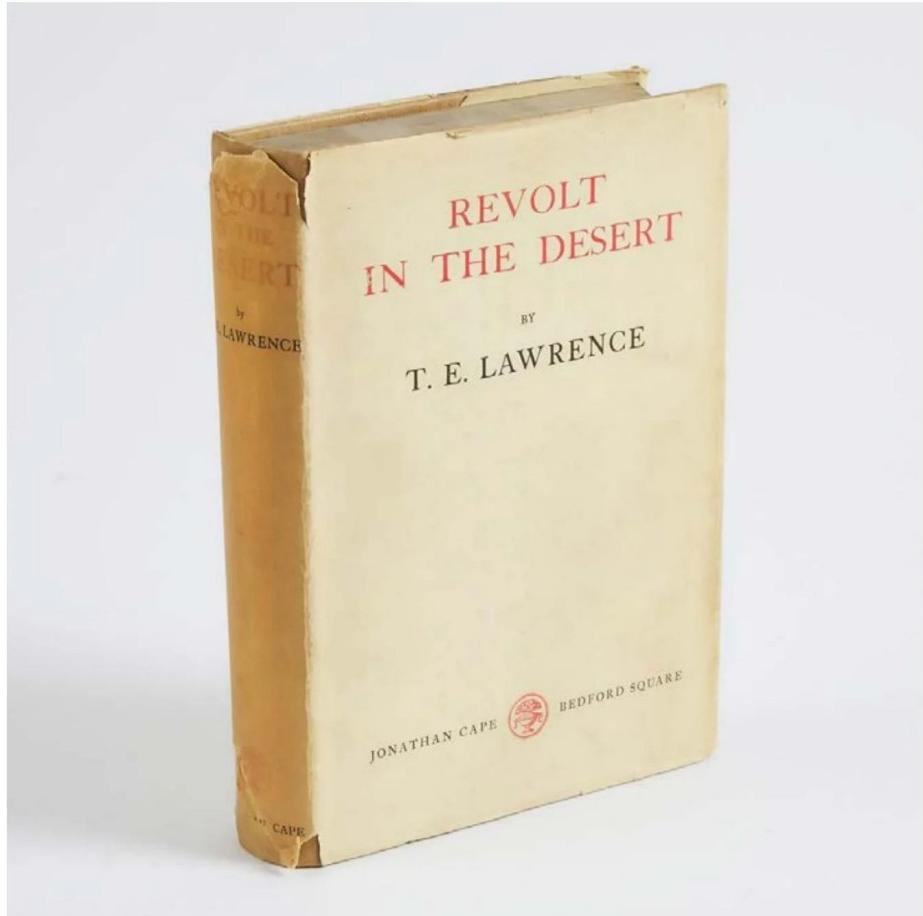
**254**

**T. E. LAWRENCE (BRITISH, 1888-1935)**

**REVOLT IN THE DESERT**

8vo., portrait frontispiece, red and black full title., 446pp., illustrated, fold out map, in tan cloth boards with dust jacket, with publisher's promotional insert, 9.5 x 2.6 in – 24.1 x 6.5 cm

\$100 – 150



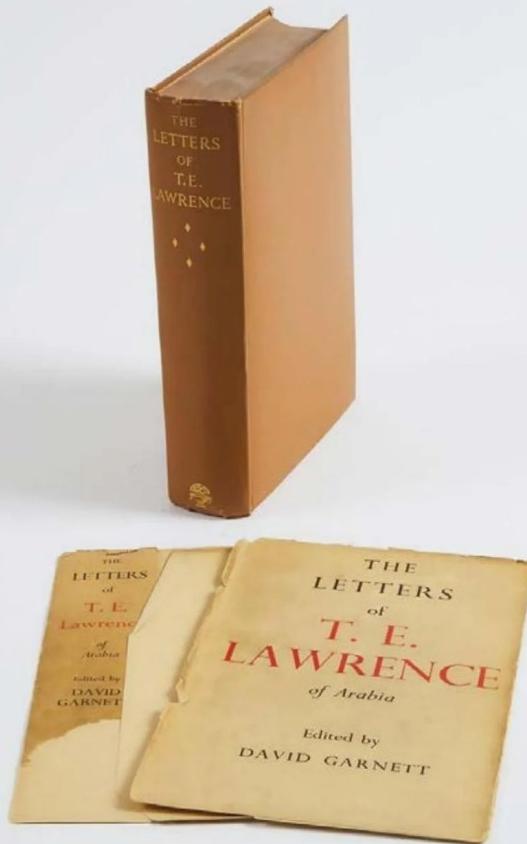
**255**

**T. E. LAWRENCE (BRITISH, 1888-1935)**

THE LETTERS OF T. E. LAWRENCE

8vo., 1st edition, photograph frontispiece, red and black full title, 896pp., illustrated, 2 fold out maps, dust jacket remnants, edited by David Garnett, London, Jonathan Cape, 1938,

\$80 – 120



**256**

**APPROXIMATELY 32 VOLUMES BY  
OR RELATING TO T. E. LAWRENCE  
(BRITISH, 1888-1935)**

See website for full catalogue details.

\$300 – 500



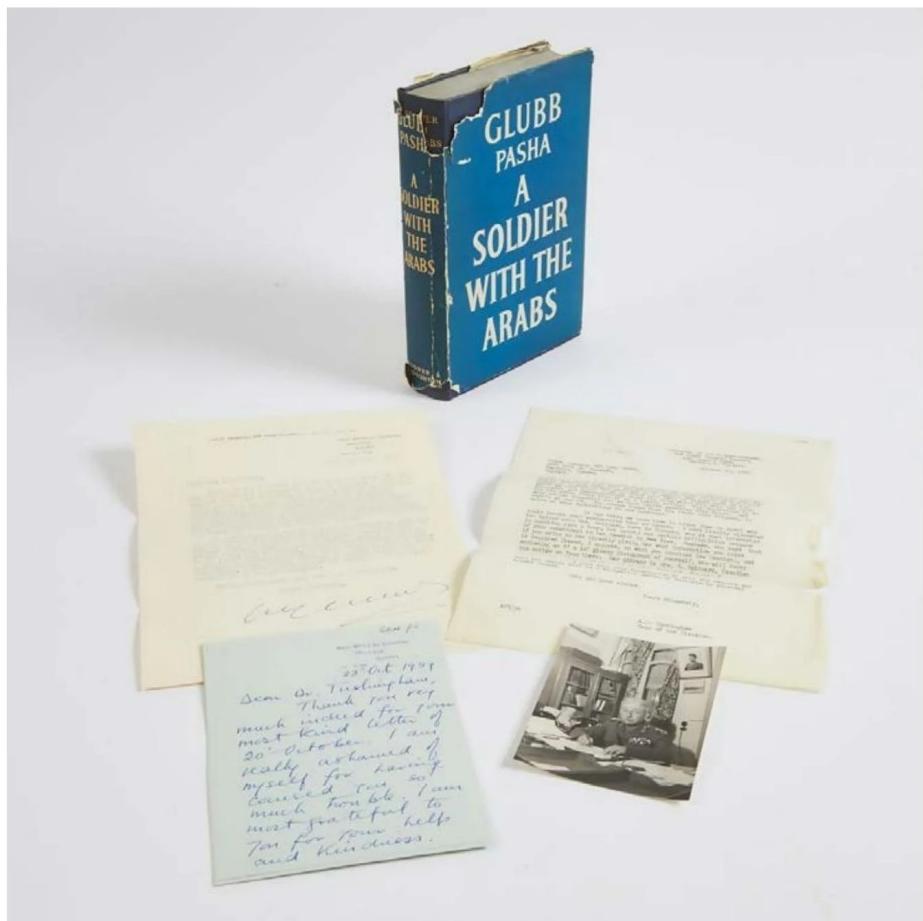
**257**

**LIEUT. GENERAL SIR JOHN GLUBB  
(GLUBB PASHA) (BRITISH, 1897-1986)**

THREE LETTERS, SIGNED

two autographed, one typed, together with a copy of GLUBB PASHA: A SOLDIER WITH THE ARABS, first edition, London, Hodder and Stoughton, 1957, book 9 x 6 in — 22.9 x 15.2 cm

\$100 — 150



**258**

**JOHN RICHARD GREEN (BRITISH,  
1837-1883)**

A SHORT HISTORY OF THE ENGLISH  
PEOPLE

4 vols., 8vo., illustrated edition, half calf  
textured blue boards, London, Macmillan  
and Co., 1893, 9.75 x 7.30 in —  
24.8 x 18.5 cm

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**THE BADMINTON LIBRARY OF SPORTS AND PASTIMES**

9 vols., 12mo., with editions on Shooting, Fishing, Cycling, Tennis, Racing, Cricket, Skating and Curling, Golf, Athletics and Soft Ball, London, Longmans, Green and Co., 1887-1895,

**\$100 — 150**



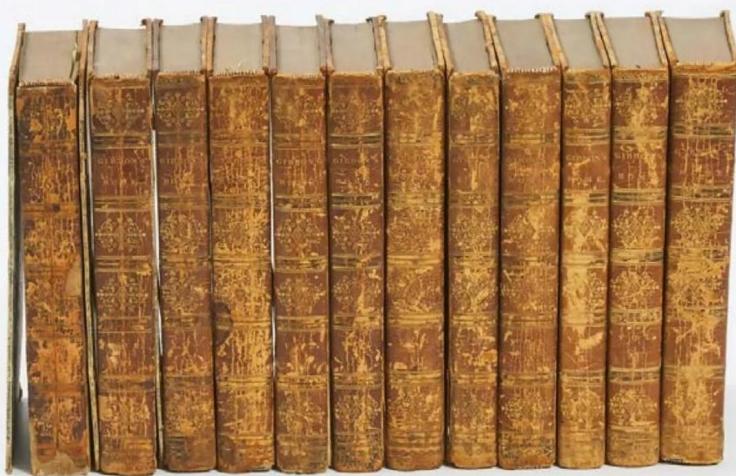
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**EDWARD GIBBON (BRITISH, 1737-1794)**

**THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE**

12 vols., 8vo., in full calf boards with tooled, ribbed spines, London, Vernor, Hood & Sharp, in the Poultry, and Lackington, Allen & Co., Temple of the Ruins, 1806, 8.5 x 5.25 in — 21.6 x 13.3 cm

**\$200 — 300**



**261**

**REV. J. GOLDSMITH**

A GRAMMAR OF GENERAL GEOGRAPHY  
FOR THE USE OF YOUNG PERSONS, WITH  
MAPS AND ENGRAVINGS

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Brown and Green, 1821, 5.7 x 3.5 in –  
14.5 x 9 cm

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**262**

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1732-1799)**

OFFICIAL LETTERS TO THE HONOURABLE  
AMERICAN CONGRESS, WRITTEN DURING  
THE WAR BETWEEN THE UNITED STATES  
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with gilt red titles to ribbed spines,  
Boston, Manning & Lorring, 1795,  
7 x 4.25 in – 17.8 x 10.8 cm

\$100 – 200



**263**

**WILLIAM COBBETT (BRITISH,  
1763-1835)**

HISTORY OF THE REGENCY AND REIGN  
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**264**

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THE ATTORNEY'S COMPETE POCKET  
BOOK

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and numbered ribbed spines, fly leafs  
inscribed 'Ebenezer Wood', London,  
in the Savoy, Henry Lintot, 1756,  
6.75 x 4.25 in – 17.1 x 10.8 cm

\$200 – 300



**265**

**TAPPING REEVE (AMERICAN,  
1744-1823)**

THE LAW OF BARON AND FEMME; OF  
PARENT AND CHILD; OF GUARDIAN  
AND WARD; OF MASTER AND SERVANT;  
AND OF THE POWERS OF COURTS OF  
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8vo., 1st edition, 494pp. in tooled calf  
boards, the spine with applied title, New  
Haven, Conn., 1816, 8.7 x 5.5 in – 22 x 14 cm

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**266**

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ESSAYS UPON I. THE LAW OF EVIDENCE.  
II. NEW TRIALS. III. SPECIAL VERDICTS. IV.  
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3 vols., 8vo., in full calf boards, the ribbed  
spines with applied titles and numbers,  
Dublin, printed fo Messrs. Lynch et al,  
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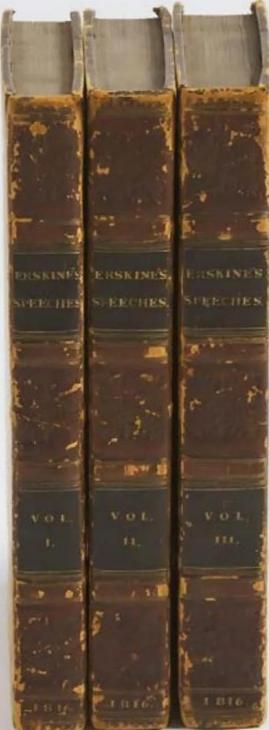
**267**

**JAMES RIDGEWAY (ED.)**

THE SPEECHES OF THE HON. THOMAS  
ERSKINE WHEN AT THE BAR OF THE  
SUBJECTS CONNECTED WITH THE  
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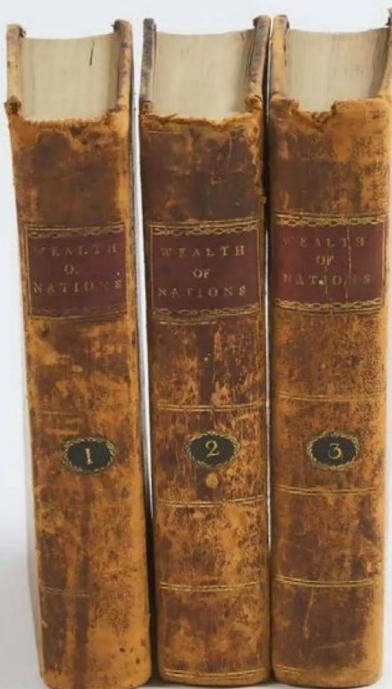
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London, 1866, 9.2 x 19.25 in –

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PLATES FROM ENCYCLOPÉDIE BY  
DENIS DIDEROT AND JEAN LE ROND  
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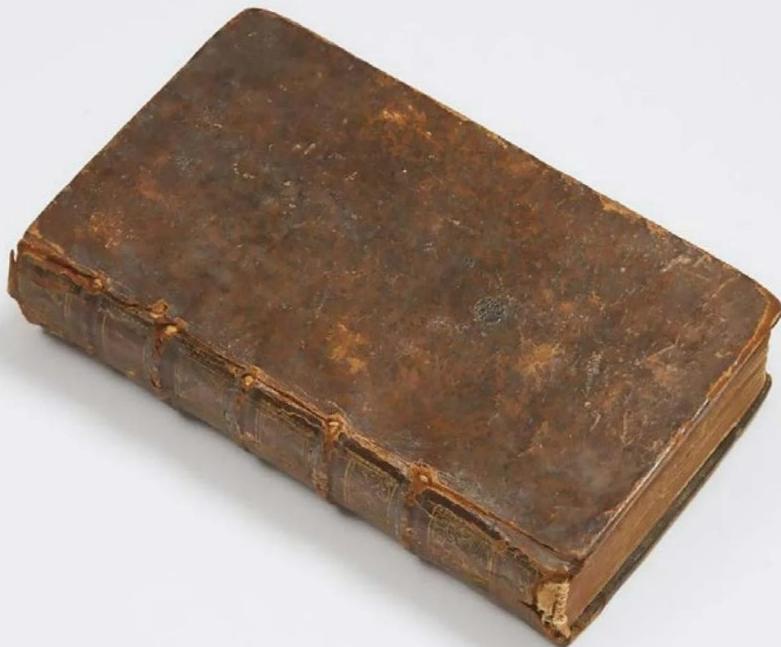
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CONFITURES, LES LIQUEURS ET LES  
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and table of contents, full title with small  
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**272**

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16mo., 272pp. plus table of contents, full  
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period full calf boards with ribbed and gilt  
tooled spine with applied red title panel,  
Paris, Chez Guillyn, 1770,  
6.75 x 4 in – 17.1 x 10.2 cm

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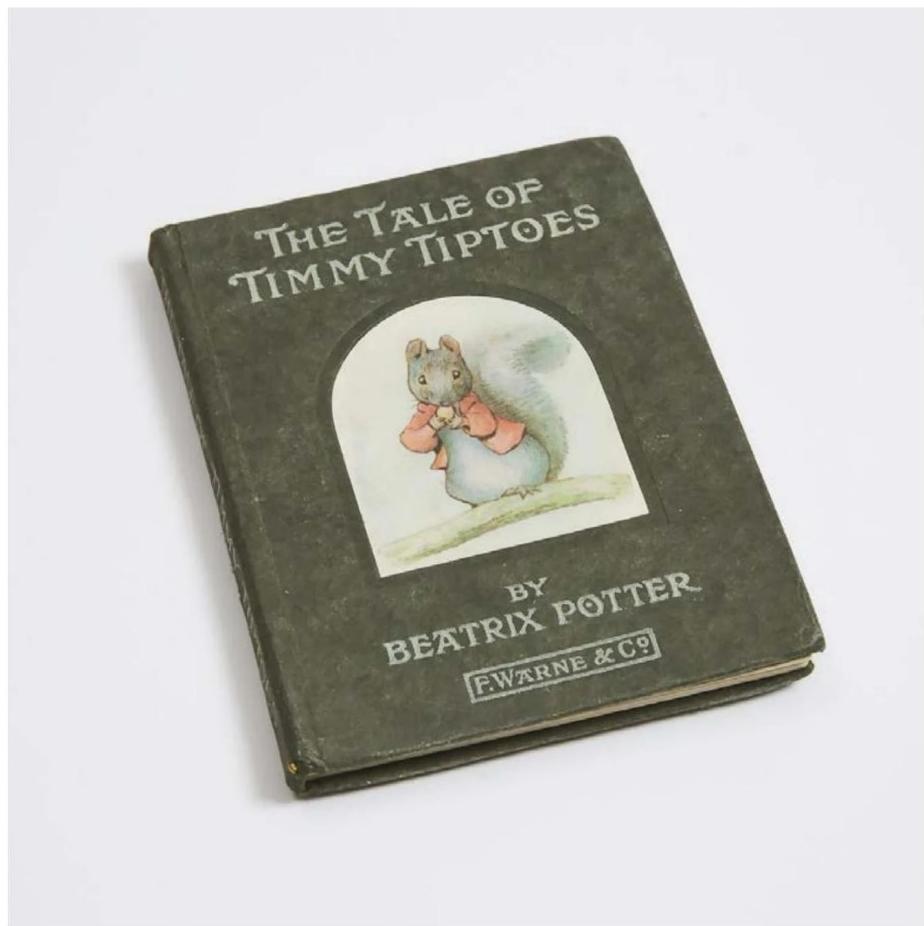
**273**

**BEATRIX POTTER**

THE TALE OF TIMMY TIPTOES

32mo., 1st edition, illustrated frontispiece, in green paper boards with applied illustration, London, Frederick Warne and Co., 1911,

\$100 – 150



**274**

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(D.1904)**

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8vo., author/editor's presentation inscription, a compendium of late Victorian bookplates by Theodore Spicer Simson, Frank Bramley and Ricketts, in illustrated green card boards, London Edward Arnold, 1898, 9 x 6 in –  
22.9 x 15.2 cm

**PROVENANCE:**

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**276**

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**277**

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**280**

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**281**

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OAKWOOD, ON, CANADA, 21ST.  
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**282**

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including a Peterson of Dublin, a Stanwell  
(Denmark), a Barling (London), and a  
Brebbia (Italy), average length 5.7 in –  
14.5 cm

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**283**

**FOUR TOBACCO PIPES, 21 CENTURY**

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3. Unless exempted by law, the buyer is required to pay Harmonized Sales Tax on the total purchase price including the buyer's premium. For international buyers, taxes are not applicable when purchases are shipped out of country. Items shipped out of Ontario, the buyer is required to pay taxes as per the tax status of that province, whether it HST or GST (Goods and Services Tax).

4. The auctioneer reserves the right to withdraw any lot from sale at any time, to divide any lot or to combine any two or more lots at his sole discretion, all without notice.

5. The auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion. The auctioneer reserves the right not to accept and not to reject any bid. Without limitation, any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid may not be recognized.

6. Each lot may be subject to an unpublished reserve which may be changed at any time by agreement between the auctioneer and the consignor. The auctioneer may bid, or direct an employee to bid, on behalf of the consignor as agreed between them. In addition, the auctioneer may accept and submit absentee and telephone bids, to be executed by an employee of the auctioneer, pursuant to the instructions of prospective purchasers not in attendance at the sale.

7. The highest bidder accepted by the auctioneer for any lot shall be the buyer and such buyer shall forthwith assume full risk and responsibility for the lot and must comply with such other Conditions of Sale as may be applicable. If any dispute should arise between bidders the auctioneer shall have the absolute discretion to designate the buyer or, at his option, to withdraw any disputed lot from the sale, or to re-offer it at the same or a subsequent sale. The auctioneer's decision in all cases shall be final.

8. Immediately after the purchase of a lot, the buyer shall pay or undertake to the satisfaction of the auctioneer with respect to payment of the whole or any part of the purchase price requested by the auctioneer, failing which the auctioneer in his sole discretion may cancel the sale, with or without re-offering the item for sale.

9. The buyer shall pay for all lots within 48 hours from the date of the sale, after which a late charge of 2% per month on the total invoice may be incurred or the auctioneer, in his sole discretion, may cancel the sale. The buyer shall not become the owner of the lot until paid for in full. Items must be removed within 10 days from the date of sale, after which storage charges may be incurred.

10. Each lot purchased, unless the sale is cancelled as above, shall be held by the auctioneer at his premises or at a public warehouse at the sole risk of the buyer until fully paid for and taken away.

11. Notwithstanding condition no. 1, if the buyer, prior to removal of a lot, makes arrangements satisfactory to the auctioneer for the inspection of such lot by a fully qualified person acceptable to the auctioneer to determine the genuineness or authenticity of the lot, to be carried out promptly following the sale of the lot, and if, but only if, within a period of 14

days following the sale a written opinion of such person is presented to the auctioneer to the effect that the lot is not genuine or authentic, accompanied by a written request by the buyer for rescission of the sale, then the sale of the lot will be rescinded and the sale price refunded to the buyer.

12. Payment for purchases must be by cash, INTERAC direct debit (Cdn clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), and VISA or Mastercard (up to \$25,000).

13. In the event of failure to pay for or remove articles within the aforementioned time limit, the auctioneer, without limitation of the rights of the consignor and the auctioneer against the buyer, may resell any of the articles affected, and in such case the original buyer shall be responsible to the auctioneer and the consignor for:

(a) any deficiency in price between the resale amount and the amount to have been paid by the original buyer;

(b) any reasonable charge by the auctioneer for the storage of such articles until payment and removal by the subsequent buyer; and

(c) the amount of commission which the auctioneer would have earned had payment been made in full by the original buyer.

14. It is the responsibility of the buyer to make all arrangements for insuring, packing and removing the property purchased and any assistance by the auctioneer or his servants, agents or contractors, in packing or removal shall be rendered as a courtesy and without any liability to them.

15. The auctioneer acts solely as agent for the consignor and makes no representation as to any attribute of, title to, or restriction affecting the articles consigned for sale. Without limitation, the buyer understands that any item bought may be affected by the provisions of the Cultural Property Export Act (Canada).

16. The auctioneer reserves the right to refuse admission to the sale or to refuse to recognize any or all bids from any particular person or persons at any auction.





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